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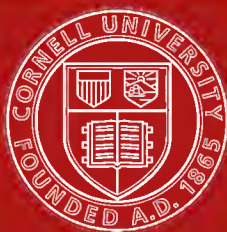


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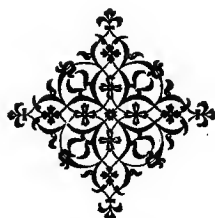
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A
CATALOGUE
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Granger's History of England.

ABBREVIATIONS

A. l. s. = The whole letter is the autograph of the
Writer and Signed by him.

L. s. } = The letter or document is in the hand of a
D. s. } Secretary and only signed by the Writer.

R. s. = Receipt signed.

A. n. s. = Autograph note signed.



I



ABINGTON (MRS. FRANCES), *Actress. A. l.*,
3rd person, 2 pages, 4to, *Pall Mall*, 24 Jan. 1770,
to Mr. Smith. Expressing regret that illness
prevents her seeing him.

" . . . very sorry she was not well enough to make her courtesy to him
and to enquire after Mrs. Smith and his lovely daughter after the events of
last night. Mrs. Abington would indeed be miserable if she were the occasion
of Miss Smith's leaving her fireside this dreadful weather unless when the
imperious necessity of stage business obliges her to do. . . . Mrs. Abington's
cold has been worse than it is at this moment," etc.

£8 8s.

2

ABINGTON (MRS. FRANCES). *A. l. s.*, 3 pages, 4to,
Pall Mall, 4 Feb. (*no year*), to Miss Smith (afterwards
Mrs. Bartley), the actress.

"Ten thousand thanks my dearest madam for the great feast you allowed
my friends and myself to partake of last night. *You* have too little to do to
the great misfortune of the author but you look uncommonly (*sic*) Handsome
and your head-dress is particularly becoming. Your Figure & deportment is
gracefull and noble which to me is the finest of all beauties. You will cer-

tainly lose no credit by appearing in the Play—because when you do speak every one wishes to hear more, for your voice is very sweet indeed. I got admirable Places and caught no addition to my sad cold," etc.

£10 10s.

3

ABINGTON (MRS.). *A. l. s.*, 2 pages, 4to. To Miss Smith.

"I am very sorry to be so troublesome to you but I leave town to-morrow at two o'clock for some days, and the *stuff* that we talked over, will not take five minutes repeating. I am indeed very sorry to hear that you have been so unwell," etc.

£8 8s.

4

ADELAIDE (QUEEN), *Consort of William IV. A. l. s.*, 3 pages, 12mo, *undated*. To her sister. Thanking her for the kind enquiries, mentions her journey to town that day and will be delighted to see her if she will call.

£1 10s.

5

ALBANY (LOUISE DE STOLBERG, COUNTESS OF), *wife of Prince Charles Edward, the Young Pretender.* HOLOGRAPH LETTER SIGNED. 1 page, 4to, 29th June 1815. To Luigi Farnesi.

£2 10s.

6

ALCIATI (ANDREA), *the famous Italian Jurisconsult.*
A. l. s., 1 page, folio; addressed "To the most Liberal Man
 N.S.," asking permission to dedicate a little work on the
 "Clouds" of Aristophanes.

"Accordingly as I have talked of the chief men of Gaul with the most distinguished Senator, Jacob Minutio, and he has recalled many to me; you in our judgment appear so to excell that there is no one I admire more. Other men are celebrated and distinguished for other virtues, you alone appear by right to combine them all; to the arts you have restored a high nobility widely known, joined to the greatest gifts of mind and fortune, and of human munificence. How then may I testify to this my regard for you? As I have long pondered I have now decided to dedicate to your name one of my studies to which I have returned. I have made a little exposition of the 'Clouds,' the old story of Aristophanes, which I had condemned to perpetual darkness, and like an exile, have permitted to return, which you, I think, will not disdain to protect with your approval, unless you find it unworthy so great a patron. Farewell."

A superb letter of remarkable interest.

Alciati's "Livre des Emblems" was one of the most popular books issued in the sixteenth century.

There is no autograph of Alciati's in the British Museum.

£25

7

ALCIATI (ANDREA). *A. l. s.*, 1 page, 4to, addressed to
 Domenico Francesco Calus, bookseller in Rome. *Dated:*
3 Ides of June 1521.

Has written of other subjects at greater length, more particularly as he (Calus) has written to him, but now has a particular request to make. His

friend M. Anthony Capellum who is now in Rome, with one To. Matheo Colombo, whom he does not know, has asked him to send him letters of introduction which he has promptly done to Salamonio to whom he sends others annexed. Asks his correspondent to have him commended to all their other friends, and put in touch with other learned men.

Signed: "Alciatus-still," a most extraordinary signature.

£25

8

ALEXANDER III (CZAR OF RUSSIA). His ROYAL SIGN MANUAL to a Document. 2 pages, folio, 1 *December*, 1885. With the Royal Seal.

£3 3s.

9

AMERICA. COMPAGNIE DES ILES DE L'AMERIQUE. L. s. by NICOLAS FOUQUET and PIERRE CHANUT. 1 page, folio, *Paris*, 28 *January* 1642. Signed as directors of the Company giving permission to M. Beunyer to make an agreement with the Cardinal de Richelieu, "grand-maître de la navigation de France" to obtain from his Eminence privileges and concessions that he considers will be advantageous to the Company.

An important document signed by Nicolas Fouquet, the illustrious and unfortunate Minister of Finance to Louis XIV, and Pierre Chanut, the celebrated French Statesman.

£8 8s.

IO

ANGOULEME (MARIE THERESE-CHARLOTTE, DUCHESSE D'), *daughter of Louis XVI and Marie Antoinette.* 24 pages, folio.

The ORIGINAL HOLOGRAPH MANUSCRIPT of her "Histoire de la Maison de Tudor."

QUITE COMPLETE.

This extremely important and precious manuscript, in the autograph of "Madame Royale," the fearless and unfortunate daughter of Marie Antoinette and Louis XVI, was written whilst the Princess was imprisoned in the Temple during the "Terror."

Manuscripts written by this Princess, "the Orphan of the Temple," are of the greatest rarity.

Never, perhaps, has any human being before or since been called upon to suffer such severe trials as this noble lady. She was but fourteen when the throne of France was wrested from her father, Louis XVI, and the Royal Family incarcerated in the prison of the Temple—her father and mother left it only to mount the scaffold, and the young Princess was forced to mourn the loss by the guillotine not only of the King her father and the Queen her mother, but also of her aunt, the Princess Elizabeth, and (by consumption) her brother, Louis XVII.

After being subjected to the coarse and vulgar treatment of her persecutors for three years, the Princess was exchanged for the French Revolutionary prisoners (taken by Austria), Camus, Lamarque, Quinette, Bançal, and Beurnonville.

In 1799 the Princess married her cousin, Louis Antoine de Bourbon, duc d'Angoulême. The married couple sought an asylum at various courts of Europe and found but one, and that in England.

Upon Napoleon's return to France after his escape from Elba, the Duke being Lieutenant-General of the realm, the Duchess displayed great resolution, reviewing the troops, visiting them in barracks, and endeavouring to kindle the flame of love for the Bourbons. It was this fearless conduct which drew from Napoleon the remark that she was "the only man of her family."

11

ANNE D'AUTRICHE, *Queen of Louis XIII.* L. s., 1 page, folio, to "Monsieur de Marbœuf, Conseiller du Roy, Monsieur mon filz en son court d'estat et president en sa cour de parlement de Bretagne." *Bordeaux, September 1659.* Soliciting a favour on behalf of "la dame de La Tour veuve du feu Sieur de la Tour vivant," Councillor in the Bordeaux Parliament.

£3 3s.

12

ANNE DE FRANCE. L. s., with *holograph superscription.* 1 page, 4to, to her niece Marguerite d'Autriche, Duchesse de Savoie.

Anne de France, called the "Dame de Beaujeu," was the daughter of Louis XI, and married Pierre II, Duc de Bourbon. She was Regent of France during the minority of Charles VIII.

An excessively rare autograph—not in the British Museum.

£50

13

ANSON (ADMIRAL LORD), *famous for his "Voyages."* A. l. s., 1 page, 4to, *Admiralty, July 25, 1759.*

"... I fancy all Cap^t Walsingham's difficulties are over; he was married two dayes ago, the Board have prolonged his leave of absence for a fortnight at the expiration of which time it is possible he may be inclined to take a Cruise," etc.

£2 10s.

14

ANSPACH (ELIZABETH, MARGRAVINE OF).

A. l. s., 1 page, 4to, *Benham*, 27 Nov. 1803.

"I highly approve that I should be named as little as possible in any *Publication* whatever.—The Theatre I alluded to here is within a circular *mandé* I made for the Margrave—& as it is very pretty—I thought perhaps it would make a Curious drawing for your Book—'tis not the Theatre at Newbury, 'tis in my garden behind this house."

Elizabeth Margravine of Anspach was the youngest daughter of Augustus, 4th Earl of Berkeley. She became Lady Craven at the age of seventeen (1767), and on the death of her husband, from whom she had been separated, married the Margrave of Anspach.

The Margravine was the authoress of several comedies.

£1 10s.

15

ANTIQUARIES. An important Collection of 32 *a. l. s.*, etc., of celebrated Antiquaries. These fine letters are nearly all addressed to the Rev. Dr. Percy, Bishop of Dromore (the Author of "*Percy's Reliques*"). All refer to literary and antiquarian subjects. They date from 1768 to 1799.

1. BAKER (Thomas), *the eminent Author and Antiquary*. *A. l. s.*, 1 page, 4to, 1718. To John Anstis, Garter Principal King-of-Arms. Thanking him for his book, also relative to Archbishop Chicheley's (1362?-1443) will.

2. BARRINGTON (Daines). Six *a. l. s.*, 7½ pages, 4to, and 2 pages, 8vo, 1770-80. Referring to a bust of the King (George III), the Gwedir and Wynne family, to his writings, to Alfred the Great's learning, etc.

3. BINDLEY (James), *the famous Book-collector*. *A. l. s.*, 1 page, 4to (*n. d.*). Thanking Dr. Percy for a collection of portraits.

4. CAMPBELL (John, LL.D.), *Miscellaneous Writer*. His signature to a

receipt for one guinea received from the Earl of Northumberland, "being the First Subscription" for his celebrated work "A Political Survey of Gt. Britain."

Dr. Johnson thought much of Dr. Campbell.

5. DUCAREL (Andrew Coltee, D.C.L.). Two *a. l.* in the 3rd person, one *a. l. s.* and a list (Autograph) of books mentioning the Duke of Northumberland; 4 pages, 4to, 1768-74.

Ducarel was the valued friend of five archbishops—Herring, Hutton, Secker, Cornwallis, and Moore.

6. EDMONDSON (J.), *Herald and Genealogist*. Two *a. l.* in the 3rd person, 2 pages, 4to, 1766. To Dr. Percy.

About the manuscript of the Digby family, Dr. Percy's arms (in order to paint them on vellum), English songs, and a MS. (poetry) of Henry VI's time. One of the letters is signed as Mowbray herald.

7. FENN (Sir John). Three *a. l. s.*, 5 pages, 4to, 1775-6.

Mentions Horace Walpole, and refers to antiquarian subjects.

8. GOSTLING (William). Two *a. l. s.*, 4 pages, 4to, 1770. Relative to an old MS. of Songs comprising Hymns of Devotion, the Union of the Red Rose and the White, Prayers for Prince Arthur's voyage to Spain, etc.

9. HICKES (George), *Titular Bishop of Thetford*. *A. l. s.*, 1 page, 4to, 1705, to R. Parker.

The works of Hickes are well known.

10. HOLLAND (Samuel). *A. l. s.*, 1 page, folio, to Charles Seymour.

11. MAITTAIRE (M.), *Classical Scholar and Typographer*. *A. l. s.*, and holograph receipt signed. Mentioning Lord Carteret. 1728-42.

The receipt is for a subscription for a copy of his "Marmora Oxoniensa."

Maittaire's colossal library was sold in 1748, the sale lasted twenty-four evenings.

12. OLDYS (W.), *Norroy King-of-Arms*. *A. l. s.*, 3 pages, 8vo.

Relative to poetry and translations. Oldys covered several quires of paper with laborious notes for a complete "Life of Shakespeare," and from these notes Isaac Reed made extracts.

13. PEGGE (Samuel), *the Elder*. Five *a. l. s.*, 12 pages, 4to, 1767-73, together with a MS. Poem and a long note, both in his autograph.

The letters refer to the Ballad of the Dragon of Wantley, Amys, and Amylion, etc.

14. THORESBY (Ralph), *Antiquary and Topographer*. *A. n. s.*, 8vo. Requesting his delivery of the *Ducatus Leodiensis* to Peter Le Neve. Also his autograph presentation inscription upon the title-page of *Leges Marchiarum*.

Thoresby was the first Yorkshire antiquary to publish a work of importance.

15. WANLEY (Humphrey). *A. l. s.*, 1 page, 4to, 1698. Upon literary subjects.

Also an autograph presentation inscription in Latin (signed).

16. WHETTALL (Samuel). *A. l. s.*, 2 pages, 4to, 1799, to Lady Elgin.

A most remarkable and sarcastic epistle.

£16 16s.

16

ARETINO (PIETRO), called "*The Divine Aretin*," the famous Venetian Poet. *A. l. s.*, 1 page, folio, closely written, Venice, 29th March, 1549, to the Cardinal of Ravenna.

A very fine and most desirable letter, in which Aretino reminds the Cardinal of his promise to assist him in providing a dowry for his daughter.

£45

17

ARNOLD (SIR E.), *Poet*. *A. l. s.*, 1 page, 8vo (*no date*). To S. R. Townshend Mayer, sending subscriptions for himself and Sir Thos. Miller.

10s.

18

AUGUSTUS (FREDERICK WILHELM HEINRICH, PRINCE OF PRUSSIA). *A. l. s.*, 1 page, 4to. *Spa*, 24 *Août*, 1822, to Admiral Sir Sidney Smith, thanking him for an antiquarian work of art.

12s.

19

AUGUSTUS (FREDERICK WILHELM HEINRICH, PRINCE OF PRUSSIA). *A. n. s.*, 1 page, 4to, *Berlin*, 22nd *April*, 1823. *Fine seal*.

10s.

20

BAILLIE (JOANNA). *Dramatist and Poet*. A series of 7 *A. l. s.*, 18 pages, 8vo, and 2 pages, 4to. *Undated*. Four of these letters are addressed to an intimate friend whose Christian name was Sarah, and were written from Hampstead about the year 1837. Of the other three, one is to Mrs. Bartley mentioning a collected edition of her Dramas, etc., and another to her publisher (Longman's) referring to her Poems.

Joanna's "Plays on the Passions" were an immediate success and procured for the authoress a life-long friendship with Sir Walter Scott. Mrs. Siddons and John Kemble acted the leading *rôles* in her "De Montfort," and the passage in the play descriptive of Jane de Montfort has been said to form the best portrait ever drawn of Mrs. Siddons.

Accompanying these letters is another from Dr. Baillie, the gifted brother of Joanna.

£3 3s.

21

BAILLY (J. SILVAIN), *Astronomer and celebrated Politician*. A series of 15 letters signed by him, dating from 1 *Janvier*, 1790, to 7 *Août*, 1791. Signed by Bailly as Mayor of Paris. Also signed by Magot, Curmer, etc., etc.

Bailly was Mayor of Paris at this period, which was fraught with so much for France. In 1789 he presided over the *Tiers État* at their first assembly, the *Séance du Jeu des Paumes*, where they practically sentenced Louis XVI to death.

Bailly fell a victim to the Guillotine in 1793.

£12

22

BALFE (MICHAEL WILLIAM). HOLOGRAPH BAR OF MUSIC AND WORDS "When I beheld the anchor weighed." Signed and dated *London*, 21 *July*, 1863, written for the Fête and Fancy Fair at the Crystal Palace, *July* 25-27, 1863.

MUSIC IN THE AUTOGRAPH OF BALFE IS VERY RARE.

£3 3s.

23

BARRET (GEORGE), *Landscape Painter*. *A. l. s.*, 1 page, 4to; 2 *Oct.*, 1833, to Alaric A. Watts. Relative to the proof of an engraving of one of his pictures. He encloses a proof of his picture "Sunset;" this proof accompanies the present letter.

7s.

24

BARRINGTON (DAINES), *Lawyer, Antiquarian, and Natural Historian*. *A. l. s.*, 3½ pages, 4to, *May* 23, 1773. On the question "Whether the creation of peers by *patent* does not confine the honour to the Heirs Male of the Body of the first Grantee, or whether sometimes the limitations in such patents have not been much more general." Daines Barrington gives his opinions and quotes Selden's "Titles of Honour." Reference is also made to a translation of a poem from the Anglo-Saxon, etc.

18s.

25

BARRINGTON (THE HON. SHUTE), *Bishop of Durham*. *A. l. s.*, 1 page, 4to, *Dec.* 26, 1820. To T. D. Fossbrooke.

"I have received and forwarded your letter to the Bishop of St. David's, and hope your application will prove successful.

"I have not subscribed to your *Encyclopaedia of Antiquities*, etc."

12s.

26

BARRY (SIR CHARLES), *the Eminent Architect*. *A. l. s.*, 3 pages, 8vo; to Mrs. Poynter. Refusing an invitation to dinner to meet Mrs. Jamieson.

Barry was the architect of the Houses of Parliament.

10s.

27

BARTHOLDI (AUGUSTE), *the celebrated Sculptor of the Statue of "Liberty lighting the World," at New York.* A. l. s., 2 pages, 8vo, *Paris, June 15, 1885*, on the subject of the monument which he has made for the tomb of the painter Jundt.

18s.

28

BARTON (BERNARD), *the Quaker Poet.* A. l. s., 2 pages, 4to, *Sept. 11, 1821*, to R. Southey, *an interesting literary letter.*

Important, being addressed to Southey.

"MY DEAR FRIEND,

"In consequence of the uncertainty of the result which might attend waiting Murray's conclusion, and the impression which Major Moor seemed to entertain that if he did accept the MS. it might be more in deference to thy recommendation than from any desire to embark in the speculation, I have closed in with a proposition, made without any solicitation on my part, by John Warren of Old Bond Street, the Publisher of Crosby and Barry Cornwall—this Major M. seemed to think the wisest course and I hope it will meet thy approbation. I shall attend to thy kind suggestions respecting the last paragraph in the Dedication, which I hope to make up into a less objectionable form. I have also altered the two passages pointed out by thee in the extracts sent of the Napoleon. . . . I have this morning finished one (poem) which I have given the appellation of 'The Days of Darkness,' its motto, 'But if a man live many years, and rejoice in them all, yet let him remember the days of darkness, for they shall be many.' I have known somewhat of such, but there is that which can and would enlighten them and it has not been my object to make them darker."

18s.

29

BAUDELAIRE (CH. PIERRE), *the French Poet*. *A. l. s.*, 1 page, 4to, 11 *Aug.*, 1854. To Ulbach. He will send the commencement of the manuscript of "Du rire et de la Caricature" the next morning.

£1 1s.

30

BELLAMY (G. A.), *Actress*. *A. l. s.* 1 page, 4to, *April* 4. Asking for assistance from the Civil List, and stating that by granting her request "you will make the latter days of [an] indiscreet but unfortunate woman happy."

Mrs. Bellamy was the rival of Mrs. Cibber. She appeared in "Romeo and Juliet," and also in "King John." Garrick engaged her specially.

£8 8s.

31

BELLINI (VINCENZO), *The composer*. THE ORIGINAL AUTOGRAPH MANUSCRIPT of the "Tromba Seconda" part of his "Sinfonia." 2 pages, oblong 4to. At the bottom of the page is written: "Autografe di Bellini Francesco Florima."

Accompanying this manuscript is an autograph letter of Francesco Florima of the Archivio Musicale, Naples. 2 pages, 4to, 14th November 1871. To Dottore Van Valpi, relative to autographs.

£8 8s.

32

BENTINCK (ADMIRAL). *A. l. s.*, 2 pages, 4to, to the Hon. George Berkeley, *July 26, 1811.*

Asking for assistance in getting his relation, Baron Brakell, who went to Cadiz in the "Caledonia," sent home in a man-of-war.

"We are all very anxious for further accounts from Lord Wellington, whose Campaign is the subject of never ending admiration," etc., etc.

10s.

33

BÉRANGER (JEAN PIERRE DE). *The Lyric Poet of France. A. l. s.* 2 pages, 8vo. *Passy, 22 April 1835.* To Monsieur d'Asfeld. Making an appointment.

15s.

34

BERRIER (M.), French Poet. TWO HOLOGRAPH POEMS (unpublished), respectively occupying 6 pages, 4to, and 2 pages folio, and dated *December, 1816.*

These poems by M. Berrier are from the well-known W. H. Ireland Collection. The following note is written in Ireland's own handwriting upon the wrapper which encloses these poems: "Monsieur Berrier, who wrote the two accompanying poems, is the celebrated song-writer who, on account of his witty and extraordinary tirades against the Bourbon family, was thrice arrested, and being brought to trial pleaded his own cause in extemporaneous verse. He, being a member of the Athenæum of Sciences and Arts at Paris, of which Institution I am nominated Ancient, an intimacy in consequence subsisted between us, and from his own hand I was favoured by the accompanying documents, never in print.—*W. H. I.*" On the margin of the second poem is also the following: "Written at the time when the Concordat between Louis the 18th and the Pope was so much the theme of conversation."

£2 2s.

35

BICKERSTAFF (ISAAC). *Dramatic Writer.* *A. l. s.*,
1 page, 4to., to George Colman, sen., dated 30 *Nov.*, 1767;
with the draft of Colman's answer on the back of the letter.

"I should have sent you my Opera this day but for an accident that hap-
pen'd the Copy which obliges me to get a new one made & I should now be
rather glad to read it to you myself than send it to you which I suppose will
be the same thing to you & on Saturday if it be agreeable I will meet you and
Mr. Powell where and at what hour you please for that purpose. I have had
a Copy of the Music made in parts and should you approve the piece, you
may hear the songs in your Orchestra on Monday or Tuesday at which time
they may also be put into the hands of the Singers."

[ANSWER.]

"I cannot suppose we can have the least objection to produce whatever
you may (in consequence of our Article) think fit to offer to the Public but I
should rather wish to read the Opera myself than have it read to me."

£5 5s.

36

BICKERSTAFF (ISAAC). ORDER signed by him,
23 *December*, 1767. To Mr. Nourse. Requesting that two
guineas be paid to the bearer.

£2 10s.

37

BIGLAND (JOHN). *Author.* *A. l. s.*, 2 pages, 4to,
to Cundee. Sending instructions to the printer.

7s.

BISHOP (SIR HENRY ROWLEY). *The famous Composer.* Ten volumes of the ORIGINAL HOLOGRAPH MANUSCRIPTS of his Lectures on Musical Subjects.

1. A Lecture on English Glee Music in two parts. 57 pages, 4to.
2. Four Lectures on the Origin and Progress of the Lyric Drama, or Opera and of other Secular Music in the Seventeenth and Eighteenth Centuries. 128 pages.
3. Three Lectures on the Secular Music of England during the Nineteenth Century. 70 pages.
4. On Melody, delivered at the City of London School, Oct. 20, 1837, with the original programme of the Songs, Glees, etc., introduced. 24 pages.
5. Three Lectures on the History of Music, delivered at the University of Edinburgh, 1842. 86 pages.
6. Six Lectures on the Progress of Secular Vocal Music at home and abroad, in the Seventeenth and Eighteenth Centuries. 155 pages.
7. Five Lectures on the Secular Music of Germany, Italy, and England in the early part of the present century. 130 pages.

These lectures are on the musicians, Beethoven, Spohr, Weber, Hummel, Mendelssohn, Rossini, Meyerbeer, Bellini, Boieldieu, Auber, Herold, etc.

8. Two Lectures on his own Music interspersed with occasional remarks on the progress of English Vocal Melody. 113 pages.

The original programmes of these lectures are bound in. They were given at the Leeds Mechanics' Institution, March 10 and 12, 1851, and the Newport Athenæum, February 8, 1854.

9. A Lecture on the Progress of Vocal Melody in Italy and Germany. 65 pages. Given at Bury Saint Edmund's Athenæum, 1854. The original programme is inserted.

10. A Lecture on the Progress of English Vocal Melody. 61 pages. Given at Woolwich Institution, April 14, 1851, with original programme inserted.

11. A Collection of 29 Programmes of Concerts, Books of Words of the Songs, Madrigals, Glees, etc., illustrating the various lectures on musical subjects, etc., delivered by Sir H. R. Bishop, in an octavo volume.

Many of these programmes have been written on and corrected by Sir Henry, and all are signed by him. Accompanying this volume is an old play-bill of the Theatre, Yarmouth, announcing a concert in which Mr. Mori, Mr. Bochsa, Mr. and Mrs. Bishop are appearing, April 3, 1834.

The whole comprises 10 volumes, 4to, and 1 vol. 8vo, uniformly bound in half green morocco. 1834-1851.

£60

A very interesting and important collection of holograph manuscripts by the composer of "Mynheer van Dunck."

Sir Henry was one of the original members of the Philharmonic Society. In 1838 he was appointed composer to her Majesty Queen Victoria, and the following year received the degree of Mus. Bac. at Oxford. He was for some time professor of harmony and composition at the Royal Academy of Music, and in November, 1841, was elected to the Reid professorship at Edinburgh. In 1842 Sir Henry was knighted by the Queen, this being the first occasion on which a musician had been so honoured.

In his glees Bishop was without a rival, and it is on this form of composition that his future fame will rest.

39

BISHOP (SIR HENRY ROWLEY), *Composer*. THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his "Lectures on Musical Subjects." SEVEN COMPLETE MANUSCRIPTS, BEING LECTURES:

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These and the preceding highly IMPORTANT manuscripts are the only MS. Lectures of Sir Henry that have ever occurred for sale.

In Lecture 5, upon Dramatic Music, Sir H. Bishop refers to Shakespeare and his "Tempest" and to "Macbeth."

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40

BISHOP (SIR HENRY ROWLEY), *Composer*. His ORIGINAL HOLOGRAPH CORRESPONDENCE with C. Lonsdale, consisting of 30 *a. l. s.*, covering 84 pages, 8vo and 12mo, 1842 to 1846. Mostly referring to the Ancient Concerts, purchasing books for the Ancient Concerts' Library, arranging the programmes. Mentions the Duke of Cambridge, Prince Albert, Archbishop of York, Duke of Wellington, etc., etc.

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41

BISHOPS.—J. PEARSON & Co. have for disposal the most extensive and the most remarkable collection of autograph letters and ecclesiastical documents of famous Bishops and Archbishops of the Churches of England, Scotland, Ireland, and Wales, that has ever been brought together.

This collection dates from the eve of the Reformation, and comes down through the reigns of 14 English sovereigns to that of Edward VII.

The earliest Bishop represented is the extremely famous Stephen Gardiner,

who in 1531 was "Prince" Bishop of Worcester, and after the death of Edward VI became Lord Chancellor of England and Queen Mary's most trusted adviser.

This Gardiner document is *exceptionally important*, dealing as it does with the momentous events of QUEEN MARY'S PROCLAMATION AND ACCESSION to the English throne at Framlingham Castle.

The collection comprises no less than 453 autograph letters and Ecclesiastical documents of various distinguished Prelates. It is only possible within the limits of a Catalogue to draw attention to 19 of the most representative letters.

1. *Atterbury* (the Jacobite Bishop of Rochester). We have here his pathetic letters written from the Tower of London (to the Speaker of the House of Commons) during his imprisonment, for attempting to proclaim James III.

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3. *Crewe* ("Prince" Bishop of Durham). This is a remarkable State Paper and is *also signed by 10 members of James II's Privy Council*.

4. *Fell* (Bishop of Oxford). The subject of a very famous epigram.

5. *Fowler* (Bishop of Gloucester). He was John Bunyan's bitterest antagonist.

6. *Hall* (Bishop of Exeter). "The Christian Seneca."

7. *Hampden* (Bishop of Hereford). The subject of the famous "Hampden judgement."

8. *Hutton* ("Prince" Bishop of Durham). Entirely relative to the *suppression of Popish Recusants* (dated 1601).

9. *Leighton* (Archbishop of Glasgow). This very famous Prelate attempted to carry out Charles II's ecclesiastical policy in Scotland. The present letter is relative to his great difficulties in this direction.

10. *Lloyd* (Bishop of Worcester). One of the famous "Seven Bishops" imprisoned in the Tower of London by James II.

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12. *Matthew* ("Prince" Bishop of Durham). This Bishop was a Shakespearean personage.

13. *Pilkington* ("Prince" Bishop of Durham). Queen Elizabeth's favourite Prelate.

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16. *Sterne* (Bishop of Carlisle). This Prelate attended Archbishop Laud on the scaffold, and was great-grandfather of the author of "Tristram Shandy."

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18. *Tanner* (Bishop of St. Asaph). A very curious document relative to his "South Sea" investments.

19. *Wake* (Bishop of Leicester). This is also relative to his "South Sea" investments.

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42

BLACK (WILLIAM), *the celebrated Novelist. A. l. s.,*
3 pages, 8vo, Nov. 11, 1869, to E. Walford, on literary matters.

"... I have been very little in London for the past 18 months." Mentions that quotation slips intended for publication in the "Star," from Walford's publishers, should be addressed to the Editor. "Just now, when Parliament does not sit, there is some room for these quotations. . . . I take the opportunity of sending you a short paper on 'A Provincial Engagement.' I had intended it for another quarter, but find, on re-reading it, that it is too dramatic and 'magazinish' for a staid weekly paper. Will you kindly see if it is suitable for 'Once a Week,' etc."

15s.

43

BLACKLOCK (THOS.), *the Blind Poet of Annan*. A series of four *a. l. s.*, 8½ pages, 4to, to Jas. Dodsley, dated from Dumfries and Edinburgh, 1757-68. Relative to his publications.

Together with an *a. l. s.* of Richard Jameson, 1½ pages, 4to, to Dodsley, referring to the illness of Dr. Blacklock.

Blacklock was the friend of Robert Burns. It was owing to Blacklock's letter to the Poet that the latter gave up his intention of emigrating to America.

A remarkable letter from Burns to Blacklock, in which he states that he "venerates" the Doctor, is published in Paterson's edition of Burns, 1877.

1st letter, dated *Dumfries*, June 27, 1757, to Dodsley. Blacklock mentions "a small Treatise on Universal Grammar" which he sent for Dodsley's opinion, and also "how great, and how numerous the difficulties are which a Scotch man has to encounter before he can write with that facility and chasteness which occur naturally to an Englishman," etc.

2nd letter. *Dumfries*, 19 March 1758, to Dodsley. Relative to the MS. of a friend, and asking for copies of the 8vo edition of his poems, he will have to exert himself by every method possible in soliciting his old friends and acquiring new ones.

3rd letter. *Dumfries*, 23 Aug. 1758, to a friend. On friendship, predestination. Mentions Dodsley.

4th letter, *Edin.*, 26 Sept. 1768, to Dodsley. There is a demand for his poems in Edinburgh, and asking for copies to be sent up by sea.

£3 15s.

44

BLACKBURNE (FRANCIS), *Divine*. Two *a. l. s.*, 2 pages, 4to, to his publisher, Cadell, *May* 10 and *June* 18, 1769. Sending errata for two of his books, the "Book on Popery" and "Occasional Remarks," respectively.

12s.

45

BLACKSTONE (SIR WILLIAM), *the eminent legal writer*. *A. l. s.*, 2 pages, 4to, *London*, 5th Feby. 1767. To Mr. Richmond.

Acquainting him of his (Blackstone's) arrival in London. Mentions his famous "Commentaries": "I must desire you to insert the inclosed at the end of the first volume of my Commentaries as a voluntary acknowledgement of human Imperfection & Error," etc.

An extremely rare autograph.

£4 4s.

46

BLAGDEN (SIR C.), *the eminent Physician*. Three *a. l. s.*, covering 10 pages, 4to, to Sir Joseph Banks, 1784-5. On scientific subjects, etc. Mentions Pelletier and Comte de Castiglione.

In the first letter he mentions Gärtner's case as being curious. Le Comte de Castiglione seems well versed in natural history.

He refers to an election of the Royal Society in the second letter, and writes: "In the grand contest for Commander-in-Chief to India, Gen. Roper has at length beat his antagonist, Gen. Campbell." Mentions the new method of making bar-iron.

The third letter is relative to Peter Camper, the Dutch anatomist who has been elected into the French Academy, and Pelletier, who has read a memoir at Paris on Electricity.

£3 3s.

47

BLAKE (WILLIAM), *Artist and Poet*. THE ORIGINAL HOLOGRAPH MANUSCRIPT of his "ANGELS

AND DEVILS." *Illustrated with forty-two Original Drawings, also by Blake, neatly mounted on cartridge paper.* 4to. *Calf.* (c. 1796)

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This remarkable and ENTIRELY UNPUBLISHED volume sold in Mr. Crawford's sale in 1891 for £235. Blake is considered by competent critics to have been the greatest poetic and artistic genius of the eighteenth century.

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48

BLANC (LOUIS), *the French Historian.* THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his (1) "LES 1^{ERS} JOURS DE LA RÉVOLUTION" de Février 1848. 32 pages, 4to.

This is divided into four chapters and is *quite complete*.

(2) "Chapitre VIII. La guerre aux rois," covering 29 pages, 4to.

Accompanying this manuscript is a holograph note signed, being an order on his banker to pay Monsieur Gagnière 300 francs.

£31 10s.

49

BLANC (LOUIS). *A. l. s.*, 2 pages, folio. *Londres*, 22 *Mars*, 1870.

Upon Republicanism, written during the last year of his exile in England.

"... La question, pour nous est de moins insister sur ce qui nous divise et d'insister davantage sur ce qui nous unit quand le droit aura vaincu: quand

le principe de la souveraineté sera ferme sur sa base le peuple comparera, jugera, prononcera, car ces divergences, que la liberté de discussion, met en lumière mais que l'esprit de fraternité aura puissance d'amoindrir, le principe de la souveraineté du peuple les domine."

18s.

50

BLANC (LOUIS). *A. l. s.*, 2 pages, 8vo; *Paris*, 20 *Octobre*, 1876. He questions whether the title, *La belle Cléopâtre*, is suitable for his friend's "Journal."

10s.

51

BLOOMFIELD (ROBERT), *Poet*, wrote the "*Farmer's Boy*." *A. l. s.*, 1 page, 4to, to Hood, *Feb. 2*, 1810.

Upon money matters.

£1 10s.

52

BLOOMFIELD (ROBERT). *A. l. s.*, "Uncle R. Bloomfield," 3 pages, 4to, *July 20*, 1819. To his nephew James Bloomfield. Relative to his famous "Boat Song."

Complains about his eyes and asks his nephew to get him a "considerably stronger" pair of glasses.

£3 3s.

53

BOISSY D'ANGLAS (FRANÇOIS ANTOINE, COMTE DE), *Celebrated Revolutionist and Conventionnel*

E

of the Republic, rendered famous by his firmness as President of the National Assembly. THE ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED) of his "LES ETUDES LITTÉRAIRES ET POÉTIQUES D'UN VIEILLARD." Oblong 4to. Written about the year 1820.

Published in 1825. This most precious manuscript is dedicated to the Comte de Segur. Boissy d'Anglas analyses and appreciates the discourses on the elections to the Académie Française, especially those of La Motte, Houdart, Massillon, Buffon, Fontenelle, Montesquieu, and Thomas.

Preceding the manuscript is a holograph letter (signed) of Boissy d'Anglas, 2 pages, 8vo, 23rd September 1823, acknowledging a work that will be appreciated by the Athenée.

The present is believed to be the sole manuscript of Boissy d'Anglas that has ever occurred for sale.

"Boissy d'Anglas voted for the imprisonment of the King until peace, and seemed by his votes to support the Girondin party. He was elected President of the Convention, 5th April, 1795. Although Vernier was the President of the Convention 20th May, 1795, when the insurrection took place, Boissy d'Anglas was temporarily in the chair at the moment the mob entered the hall crying for 'bread' and the 'Constitution of '93.' It was at this precise moment—three o'clock in the afternoon—when a fresh mob entered and killed Feraud, who was trying to protect the President. Boissy d'Anglas showed himself cool, brave and tactful; he was a member of the 'Commission des Onze,' charged with reporting the new Constitution, and it was because of his services on 20th May, that the Convention, with one voice, declared that he should be the organ of the 'Commission des Onze' to present to the Convention and to France the Constitution. France was finding the National Convention as a deliberative body, and its Committees as executive expressions, inadequate. A commission of eleven persons was appointed, and this committee reported a new form of government: a legislative body to consist of two chambers, the one called 'The Council of 500'—two-thirds of which were to be selected from members of the then Convention—and a Council of Ancients, to consist of 250 members. The executive power was to be exercised by a Directory of Five. France was not yet ready for another King,

for a Dictator, or for a Consul, although all three were proposed in the discussions. The entire scheme was a backward step from a Republican form of government. Practically for universal suffrage, there was substituted the undemocratic qualification of property holding. The sentiment against universal suffrage was almost unanimous, only three supporting it—Thomas Paine, Lanthenas, and Souhait.”

£125

54

BONAPARTE (ELISA). *Napoleon's eldest sister. A. l. s., 2 pages, 4to. Baden, 12 May 1819. To her MOTHER (Madame mère).*

She refers to her departure on 21st April for Schönau “with the Prince and our son.” The climate, however, does not suit her, but hopes, when the fine weather comes, to improve. She has not yet used the waters, but the Prince has begun to drink the waters of Marien Baden. The Princess is assured that Louis is expected, and “je me fais mon fête de l’embrasser.” She has seen Caroline, and her family is in good health. “Jérôme est bien gêné,” and she has been very upset at not knowing his business. He does not sufficiently know his income. “If my uncle could pay him it would be a true work of charity, as for me I have assisted him as much as my fortune will allow.” Wishes to be remembered to Pauline and assures her uncle of her affection.

A splendid letter. Elisa married Felix Bacciochi, and was known as the Princess Bacciochi.

Less than a year after this letter was penned the Princess died at Trieste.

£10 10s.

55

BONAPARTE (ELISA). *A. l. s., 1 page, 4to. 2nd October (no year). To her brother Lucien.*

Expressing her regret that he has not received her letters.

£1 10s.

56

BONSTETTEN (C. VICTOR DE), *Swiss Littérateur*.
A. l. s., 3 pages, 4to, *Milan*, 7 *Décembre*, 1777. Mentions
 the library of Count Firmain where he has found a catalogue
 compiled by "le Marquis Castiglione." Also refers to cer-
 tain books on "l'histoire Suisse," etc.

£1 10s.

57

BOOTH (JUNIUS). *The Shakespearean Actor*. *A. l. s.*,
 1 page, 8vo. Friday (14 *Feb.* 1817), to H. Harris.

"Previous to my again performing on Monday, I should feel obliged by knowing what Engagement we are to make, as I consider last night from my excessive weak state to have completely passed the ordeal. I leave the offer to your own judgment and liberality."

On Wednesday, 12th February 1817, Booth appeared as *Richard III*, and, in spite of some opposition attributed to the partisans of Kean, obtained a success. After repeating the performance the following evening, he broke with Mr. Harris, the manager, on a question of payment.

£1 5s.

58

BORGHINI (VINCENZO), *Benedictine Scholar and Author*. *A. l. s.*, 1 page, folio, 7 *April*, 1579. To Gio. Caccini, Consul and Procurator of Pisa.

They know nothing of the master except that he is in Elba and spent the winter on land and not at sea. Sends this letter that he may give it to him if he is at court, if not begs him to send it wherever S. Raff^o may be, sparing no expense, which will be made good. Is sure that S. Raff^o will not let him

lack help and council. Things are growing gradually quieter among the populace, but among the nobility that vain report and rumour is confirmed.

An excessively rare autograph.

Written when he was Archbishop of Florence.

Vincent Borghini, 1515-1588, was Prior of the Benedictine monastery of Florence. In 1574 he went to Rome, being appointed administrator of the diocese of Florence by Alexander de Medici. Soon after he refused the bishopric of Pisa. He was friends with all the leading men of his day, including Tasso, who often consulted him. Borghini was one of the Commissioners appointed to revise Boccaccio's "Decameron" and remove the passages which had brought it under the censure of Paul V and Pius IV. He was the sole author of "Annotazioni et discorsi" upon that subject, published in 1574. His "Discorsi" (Florence, 1584-85, 2 vols.) contain most interesting dissertations on the origins of Florence and other cities of Tuscany, Roman colonies, etc.

£8 8s.

59

BOULANGER (GENERAL). Autograph Note written on one of his cards (with envelope), 16 *April* 1889, to G. Darney. Expressing regret that he is unable to find employment. This note is accompanied by the following relating to this famous general:—

D'UZÈS (Duchesse). *A. l. s.*, 2 pages, 12mo, "Laissez-moi m'occuper de mes enfants, de mes chasses."

DILLON (Count). Four Autograph Notes written on visiting cards. "Est-ce que Monsieur votre père n'était pas capitaine au 4^{ème} Cuirassiers?"

NAQUET (A.). Five *a. l. s.*, 8 pages, 8vo and 12mo, 1889. "Comme c'était le cas pour moi avant le Boulanger un—j'aurai une défluence," etc.

VORGOUIS (N.). Two *a. l. s.*, 4 pages, 8vo, 1888. Endorsed in pencil, "Comité Boulangiste."

SAINT MARTIN. Four *a. l. s.*, 6 pages, 8vo, 1888. Endorsed, "Comité Boulangiste."

Three *a. l. s.* of De Bornier, Henry de Pène, and G. Duprer (to General Boulanger), recommending a young sergeant of the 99th regiment.

20 letters in all.

£3 3s.

60

BOULTON (MATTHEW), *the Great Engineer. A. l. s.*, 2 pages, 4to, to John Barker, *Birmingham, December 21, 1761*. Asking that a bill for £13 8s. be made up to £100. Giving the dimensions of Rowley's estate.

The steam engine is due to both Matthew Boulton and James Watt, with whom he was in partnership. Watt supplied the theoretical, and Boulton the practical, part in its construction.

Benjamin Franklin was one of Boulton's friends.

£2 2s.

61

BOURBON (LOUISE HENRIETTE GABRIELLE DE), *Abbesse de Beaumont. L. s.*, 1 page, 4to, 2 November 1771. Receipt to Monsieur du Fruisson for three casks of wine, made from the fruit of the land, for rent.

£1 10s.

62

BRADLEY (EDWARD), "*Cuthbert Bede.*" THE ORIGINAL AUTOGRAPH MANUSCRIPT (SIGNED) of his NOTES ON HARRISON AINSWORTH, CHARLES

DICKENS'S "CHRISTMAS CAROL," AND OSCAR GUSTAV REJLANDER, the distinguished photographer. *Covering 4 pages, folio, Stretton Rectory, July 25, 1876.*

£6 6s.

63

BRAHMS (JOACHIM), *the Composer*. *A. l. s.*, 4 pages, 8vo, *February 7 (no year)*, to Baron —.

Thanks him for a book and comments upon it. Has often meant to write to him, and begs forgiveness for not having done so. Every moment will be at his disposal when he is in Hamburg. He is leading a traveller's life, ever with his trunks in his hand. Has seen his name mentioned in the papers. Renews thanks and apologies for not writing.

£12 12s.

64

BREWER (JAMES NORRIS), *Author*. *A. l. s.*, 2 pages, 4to, to Crofton Croker, *Jan. 22, 1828*, referring to his MS. of "Kerry" and "Beauties of Ireland."

7s.

65

BRIGHT (JOHN), *the famous Statesman*. A series of 7 *a. l. s.*, 1850-1880, to W. A. Ireland. Refers to copies of his speeches, to a patent machine, and mentions Cobden. Asks for a copy of the "Treasury of English Sonnets" for an American relative.

£3 10s.

66

BROGLIE (VICTOR FRANÇOIS DUC DE), *Marshal of France*. *A. l. s.*, 1 page, 4to, 1759. To A PRINCESS. Relative and agreeing to the King's wish that he should command the Army (of Germany). Presents his respectful compliments to the Princess of Nassau.

£1 10s.

67

BROWNING (R.), *the Poet*. *A. l. s.*, 2 pages, 8vo, *New Cross*, June 14, 1844, to H. W. Field. Relative to Carlyle wishing to have copies of Cromwell's letters.

"... His (Carlyle's) only concern is with the letter itself, of which a copy will greatly oblige him; a pre-eminent feature in the work on which he is engaged being the number of similar inedited manuscript papers of the Protector, contributed by some of the most distinguished personages in the country. . . ."

£6 6s.

68

BRUCE (JAMES), *Celebrated Traveller*. 2 *A. l. s.*, 3 pages, 4to, *Dec.* 13, 1777. Relative to seeds he has brought from Egypt, to the unfruitful nature of that country, and also concerning his drawings.

£3 15s.

69

BRUCE (JAMES). *A. l. s.*, 3 pages, 4to, to George Robinson, 14 *Feb.*, 1790.

Refers to the "Ran," which is just sailing from the harbour and has on board 135 bales of his book, the "Discovery of the Nile," of which he states there are 2,024 copies, etc.

£3 15s.

70

BRUCE (JAMES). *A. l. s.*, 2½ pages, 4to, to Sir Joseph Banks. *July* 28, 1790. Referring to General Elections, Horse Races, etc.

He also speaks of the treatment received from his reviewers, and refers to a new voyage of discovery to Africa by Mr. Seton.

£3 3s.

71

BRUIX (EUSTACHE), *Vice-Admiral of France and Minister of Marine.* *A. l. s.*, 3 pages, 4to, closely written. *Paris, le 23 germinal, l'an 5* (1797). To M. Leyer, the Controller of the Navy at Brest. Concerning the deplorable situation of the first port of the Republic regarding the payment of arrears for the employées at Brest. What is a reprimand from the minister? he writes; have you at Brest done all you ought to? etc.

18s.

72

BRUNETIÈRE (FERDINAND). THE ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED) of his "LE PROGRÈS RELIGIEUX DANS LE CATHOLICISME." *Comprising 106 leaves. With many corrections and erasures by Brunetière.* 8vo.

QUITE PERFECT.

Ferdinand Brunetière was one of the most distinguished members of the Académie Française and director of the famous *Revue des Deux Mondes*.

£105

73

BRUNSWICK (CHARLES WILLIAM FERDINAND, DUKE OF). *A. l. s., 1 page, 4to. 3 April 1761. To A PRINCESS.*

"... L'état militaire Anglois, ne le trouve pas à l'armée actuellement, je compte que dans une quinzaine de jours, je l'aurois d'Angleterre, et ce sera avec le plus de plaisir que j'aurois alors, l'honneur, de la présenter à v. a. . ."

The Duke served under Frederick the Great. The above war letter was written during the progress of the Seven Years' War.

£1 1s.

74

BUFFON (GEORGES-LOUIS LECLERC, COMTE DE), *the Immortal Author of "l'Histoire Naturelle."*

The series of 52 letters—14 holograph letters signed, 1 holograph letter unsigned, and 37 letters signed, to President Ruffey.

A UNIQUE CORRESPONDENCE, chiefly relative to Buffon's celebrated work, the "Histoire Naturelle."

One of the letters, the most striking, refers to the statue of Buffon erected at the entrance of the Museum of Natural History, about which he (Buffon) was not consulted.

This remarkable correspondence contains NO LESS THAN FOUR FORMS OF THE COMTE DE BUFFON'S SIGNATURE, namely: 1, Leclerc; 2, Le Clerc de Buffon; 3, Buffon; 4, Le Cte. de Buffon.

All the letters, with the exception of three, are addressed to Richard de Ruffey, President of the Académie Française, Buffon's intimate friend. The remaining three are addressed—one to the Comte de Tressan, Grand Marshal of Poland under Stanislas Leczinski, and Member of the Académie Française; and two to Madame Necker, the wife of the great French Minister of Finance. The last letter in the collection is dated 1784, four years before the Count's death.

The collection is splendidly illustrated with fine portraits of this eminent naturalist, many of which are proofs.

The whole series of letters and portraits are inlaid to a uniform size, and handsomely bound in dark green morocco.

£250

75

BURGHLEY (WILLIAM CECIL, LORD). *Statesman.*

A. l. s., 1 page, folio. *Theobalds*, 26 Sept., 1574, to Mr. Peter, auditor of the receipts at the Exchequer.

" . . . I do return a wrytyng of myn to warrant Sr. Tho. Gresham to pay ye moñy and so I trust Mr. Smyth shall be now shortly helped to his meñy [memory] and so I wish y^e won, for he is to make payement in Essex to redeem his other land. I perceave y^t Mr. Secretary Walsingham receaved y^e pacq. of lrs [letters] whereof I made mēction in my last to you, which were tyed with yours, but . . . ye post was bolder than I ment to separat them," etc.

£35

76

BURNS (RICHARD). *A. l. s.*, 1 page, 4to. *Orton, Jan.* 23, 1778. Concerning his most famous work, "The Justice of the Peace and Parish Officer." Mentions Dr. Yates and Strahan, etc.

Burns was a famous legal writer. He wrote several works on law, his *chef-d'œuvre* being "The Justice of the Peace and Parish Officer," which is regarded as "the most useful book ever published on the law relating to justices of the peace." Burns was elected to the Chancellorship of Carlisle in 1765.

15s.

77

BUSS (R. W.) *The famous illustrator of Pickwick. A. l. s.*, 6 pages, 4to., 16 *Feb'y.* 1844. To Clements. "Asking aid in obtaining the money for a picture he has painted, etc."

Buss first confined himself to theatrical portraits, and many leading actors of the day sat to him, including Macready, Harley, Buckstone, Miss Tree and Mrs. Nisbet. Later he essayed historical and humorous subjects.

£2 2s.

78

BUTE (JOHN STUART, EARL OF). *A. l. s.* 2 pages, 4to. 5 *Oct.* 1767. To Hume. Recommending Mr. Irvine, "who has met with hard returns for very faithful services to His King and Country."

£2 10s.

79

CALDERON (PHILIP H.). *Painter. A. l. s., 2 pages, 8vo; to F. A. Cox, Feb. 23, 1884. Relative to his picture "By the Waters of Babylon," the first exhibited by him at the Royal Academy.*

10s.

80

CALLCOTT (SIR AUGUSTUS WALL). *Artist. A. l. s., 2 pages, 8vo; undated. Asking for the name of a maker of lecturing lamps.*

7s.

81

CAMBACÉRÈS (J. J. REGIS DE). *Friend of Napoleon I. L. s., 3 pages 4to. Paris, 10 July 1813. To MADAME MÈRE" (mother of Napoléon). Relative to the Duc de Dalmatie taking over the command of the Army in Spain. Mentions the King of Spain.*

£6 6s.

82

CAMBACÉRÈS (J. J. REGIS DE). *L. s., 2 pages, folio, Paris, 13 mai, 1815. To the Comte Dejean. Relative to letters of naturalization for persons born in countries detached from the territory of France by the Treaty of Peace*

of May 30, 1814. His Majesty, Louis XVIII, has already made two important modifications concerning naturalization. These two modifications are given.

The Comte Dejean has added: "Attendre, pour tous les cas douteux, que la Conseil ait prononcé 15 mai" in his autograph and signed by him.

£1 15s.

83

CAMDEN (WILLIAM), *the Historian*. D. s. 1 page, 4to. dated 9 Aug., 24 ELIZ (1581).

This document is the will of Geffery Edwardes, and the famous author of the "Annals" has signed it as witness. The other witness was John Thomas, in whose autograph the body of the document is written. With a curious seal representing Adam and Eve.

Camden's autograph is extremely rare.

It was in this year (1581) that Camden undertook the systematic preparation of his "Britannia."

£5 5s.

84

CAMPBELL (THOMAS), *the Poet*. THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his

1. Inaugural Discourse to the Students of Glasgow University on his Installation as President. QUITE COMPLETE. 10 pages, 4to.

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Campbell's interest in education and his eminence as an author were recognized by the students of Glasgow University, who elected him Lord Rector three times in succession (1826-9), the third time over no less formidable a rival than Sir Walter Scott.

£63

85

CAMPBELL (THOMAS). *Poet. A. l. s.* 4 pages, 8vo. *Seymour Street, 5th Oct. 1828.* To Miss Morse. Thanking her for the present of a Persian kitten. "I have been busy and driven by the fatigue of business to Brighton for the recovery of health to the great occupation of my time though without recovering health, etc."

£3 3s.

86

CAMPBELL (T.). THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his

1. "Neglect of Duty," covering 4 pages; 2. Mr. John Pritt Harley, covering 19 pages; and of his

3. "Mr. William Farren," covering 49 pages, 72 pages in all. 4to. Both these manuscripts are complete.

£105

87

CANOVA (ANTONIO), *the eminent Sculptor. A. l. s.,* 2 pages, 4to. *Rome, 25 May (no year).* To Madame la Marquise d'Abercorn, "poste restante," Florence.

He is safely returned from Naples and hastens to reply to her charming letter which he found waiting. Is touched to the heart by her expressions of kindness. He regrets that the Countess of Albany is leaving and that she is losing the company of that charming lady. Wishes that her hope of meeting Lady William Russell in Rome may be realized, supposes her to be the daughter of Mme. Rawdon. He may have done wrong in saying what he did to Lord Clare, but perhaps he did not say exactly what was repeated nor in that way, in any case Lord Clare has done worse in repeating it. Assures her

once more of his unalterable attachment. Begs to be remembered to Mlle. Ruynat and thanks her for her kind words about himself and his brother; who presents his respects. Would write a longer letter but is prevented by a slight indisposition which does not confine him to his bed but hinders him from writing all that is in his heart, etc.

£3 3s.

88

CAPELLEN (G. G. A. P., BARON VAN DE), *the famous Dutch Statesman*. *A. l. s.*, 2 pages, 4to, to Monsieur L. de Bast, 19 February, 1825. Acknowledging the last books of the Annals of the Gand "Salon."

10s.

89

CAREY (HENRY, 1st Baron Hunsdon, Lord Chamberlain of Elizabeth's Household). *First cousin to Queen Elizabeth*. Document signed by him, "H. Hunsdon." Dated 29 March, 1586. 1 page, folio.

The document certifies that Gomer van Oosterwyck still continues as musician in her Majesty's service, and requires payment of his salary.

The body of the document is rather curiously written, on lines ruled with a hard point: the spelling is peculiar, and the writing looks like that of a foreigner trying to write very carefully an unfamiliar hand. It seems very probable that it was written by van Oosterwyck himself, and sent up to Hunsdon for his signature.

Lord Hunsdon was the *son of Anne Boleyn's sister, and therefore first cousin to Queen Elizabeth*.

£10 10s.

90

CARLYLE (THOMAS). *A. l. s.*, 2 pages, 12mo. *Chelsea*, 8 April 1868. Relative to a book, "Fumée," which he read "all at one draught . . . surely a great deal of talent thrown out in what I could call a gigantesque and somewhat volcanic form?" Mentions Tourgénéff.

£3 3s.

91

CARLYLE (T.). *A. l. s.*, 2½ pages, 12mo. *Chelsea*, Monday (no year). *Important*. Concerning his "Cromwell."

" . . . If you have a letter of Oliver Cromwell's, and will give me an exact copy of it, date and address especially exact,—it will be a real favour done me. Most of Oliver's letters have been printed; but some also I still find hidden in Manuscript Collections. I am very sedulously collecting all that I can find of him anywhere;—few things in English History seem to me better worth treasuring and elucidating."

£5 5s.

92

CARLYLE (THOMAS). *A. l.* (portion), 2 pages, 4to. Relative to an excursion he made to Windsor Forest. Mentions Pope.

" . . . I rode out and rode back (my Jeannie by railway both times). 'Windsor Forest' sounded something Arcadn. when I started, but, alas, I found all that a completely changed matter (since the days of Pope and his sylvan Eclogues) and the real name of it now to be Windsor?"

"The ride out was nowhere pleas^t, in part disgusting, the ride back I undertook mainly because obliged—During my stay I rode daily a great deal," etc.

"Jeannie" was, of course, Mrs. Carlyle.

£1 15s.

93

CARNOT (SADI). *A. l. s.* (initial), 1 page, 12mo. "Je reponds avec plaisir à l'appel du jeune neveu de Monsieur Victor Cherbuliez."

Sadi Carnot was the son of Lazare Nicholas Marguerite Carnot, the French representative.

10s.

94

CARTWRIGHT (SAMUEL), *Sussex Historian. A. l. s.,* 1 page, 4to, *Nov.* 6, 1829, to his publisher, in reference to his "History."

7s.

95

CASAUBON (ISAAC), *the famous Calvinistic Theologian and learned Critic. A. l. s.,* 1 page, 8vo.

£4 4s.

96

CASAUBON (ISAAC). *A. l. s.,* 1 page, 4to. To M. Peuilland, *Paris, July 26th, 1606.* Sending a book to Monsieur du Plessis, and assuring him that he would be impressed with the beauty of the composition. With two impressions of his seal.

£8 8s.

97

CASAUBON TO HIS FRIEND J. A. DE THOU

CASAUBON (ISAAC), *the celebrated Classical Scholar.*
A. l. s., 3 pages, folio, *London 1st Jan. 1613.* To President
de Thou. In Latin and Greek.

"MOST ILLUSTRIOUS SIR,

"Although I fear lest I disturb your most weighty occupations more often than be fit, nevertheless I refrain with difficulty from holding almost daily conversations with you by letter, for many things happen daily which offer an apt occasion for writing. I do not speak of public affairs, which by the grace of God and by the singular virtue of the most serene King [James I] are in the same state of peace as formerly. I know well that many people say many things and imagine to themselves I know not what panics. But those suspicions even of wise people do not move me, because I am sure that God takes care of this excellent King, who loves peace and all justice. He, as we trust, will confound the wicked counsels of the wicked. Leaving out therefore public affairs, I will tell you familiarly about mine. I, most noble sir, who so often have been advised by you to arrange about my future, find such difficulties in that business that I cannot express in words my helplessness. My intention certainly is as I have already explained to Your Excellency by letter. And I want this to be quite certain to you, that it is not by my deceit nor by my fraud that my former word has not been and is not kept. But the reason of my helplessness is outside myself, for since divine providence (so I flatter myself) has laid upon me the burden of this writing, I cannot bear to leave the work I have begun; yet I cannot hope that when it is published all my affairs will be in good order, as they seem to be now. What then shall I do? Whither shall I turn? I will tell you my plan. I have conceived a most accurate answer against the first volume of Baronius. And I can say without vanity that for a long time I think I have collected what is necessary to finish that work accurately. However since I cannot help the fact that this will be in the future a vast work, lest meanwhile my affairs remain in the air, the idea has come to me of dividing my answer into two parts and of publishing the

first, which I have already nearly ready, at once. This will be a sure criterion of my affairs, for if in it ancient truth be found, our affairs will be well, if not, away with success, I shall die, as far as you are concerned. I have striven neither to wander from the teaching of the ancient Church nor to offend good people by harshness. But I found so many absurdities, contradictions, contradictory stupidities, offences, in a word so many and so great impious novelties that I could not always restrain my style. If this be worthy of exile, farewell for long, dearest Fatherland! But if there be any respect for truth and better knowledge here, I do not despair of a place here, even after the publication of my remarks. I see no reason why these philological notes should displease scholars. This alone was the reason why I formed and undertook this new project. Hear this, which, unless I am mistaken, will surprise you. A certain Englishman, a learned and well-informed man, Montacutus [Montague], who lately edited the works of Gregory Nazianzene, when he found that my work was greatly expected, in order to lessen the desire of my writings among his customers, undertook the same work and immediately wrote a patched-up answer to the Prolegomena, at Eton where he is with Savilius [Savile] and sent it to be published in London. Although it was commanded not to do private business; *in order that these foreigners should not gain by the writings of Englishmen* (these were the words of a certain great man) the whole thing was made clear to me and an Index of chapters to Montacutus' book was shown to me. As soon as I had seen it I was ready to swear that that Index was made for my book. There were the same order, the same arrangement, the same objections, the same quotations. When, later, I knew the truth of the matter I could not wonder enough at the, either fraud or coincidence. But you must not think that his version is as suitable [as mine]—according to those who have seen it. He is certainly a learned man; but we who are older walk more firmly. Moreover although the extreme likeness betrays his purpose, the version itself differs considerably. And I consider that my consent should be asked before such a work be published. What annoys me is that this young man (he is certainly younger than I) has made no account of my long vigils, nor of the Lord Archbishop, who has read the greater part of my work and has often shown how pleased he is with it, nor of the King himself, a most admirable prince and very learned in such matters. If I were living in France and this injury were done to me it would not be passed over. But I hate not good strife and the most illustrious Archbishop, to

whom the book [sc. Montague's] was dedicated, dislikes such things [= strife] and allows it to be published. A letter was prefixed to it full of fury against that most learned man, our Morellius [F. Morel the learned hellenist and printer]. In the opinion of many the author did this at the instigation of another, namely of him who generally says at every third word that *Scaliger is a mere grammarian, a most foolish philosopher, a mere mathematician and nothing more*. See what intelligence, what honesty, what respect! Even to talk to such men is not worthy. But I delay you, most excellent Sir, for indeed whenever I talk to you, I find no end to say. For the rest, I pray your kindness, so often shown to me, to continue the same love to me as hitherto and that you should not allow my fortune, placed under your protection, to be unworthy of your care. And I without fail unceasingly pray God to keep you in health and safe, and with you the precious woman your lady wife and all that are dear to you. I ask this of God, greatest and best all the more because this is the first day of the new year on which we are accustomed to wish well to our friends. Farewell, most excellent Sir. At London Kal. Jan. (= 1 Jan) MDCXIII.

"Of your Excellency the most devoted

"IS. CASAUBONUS."

"Your warning to avoid chronological discussions pleases me very much. I have avoided that pit-fall, except where I have completely refuted the enormous errors of Baronius. I thank you very much for the text of Josephus communicated to me. No place in Josephus is more important. I, if I were younger and lived elsewhere would venture to prepare an edition of that most great writer, which would not be regretted. You will see in this work many texts corrected."

The passages underlined are in Greek.

De Thou called Casaubon his *alter ego*.

The writer of this superb letter was reputed the most learned man of the age, after Scaliger. He was born in Geneva of French refugee parents, and afterwards became a naturalized Englishman. He came to England in 1610, and was a great favourite with James I, who granted him a pension of £300 out of his private exchequer. The Chancellor having made some difficulty about payment, James sent a note in his own hand: "Chanceler of my exchequer I will have M^r Casaubon paid before me, my wife & my barnes."

The work mentioned in the present precious letter is his famous "Exercitationes XVI ad Baronii Annales," in which he refutes the errors of the learned Cardinal. It was undertaken at the request of James I.

He spent his last strength upon the work and thus probably hastened his death, which took place on the 1st July 1614, but eighteen months after he had written this letter.

Though Sir Henry Savile was his protector, Casaubon suspected that he had secretly prompted Montague's attempt to forestal that work, and this attempt is alluded to in the above letter.

The learned writer is buried in Westminster Abbey, where a monument to his memory was erected in 1632 by his friend Thomas Morton, then Bishop of Durham.

£21

98

CASSINI (JEAN-DOMINIQUE), *Famous Italian Astronomer*. *A. l. s.*, 4 pages, 4to. *Paris*, 20 Novembre, 1681. Entirely relative to scientific matters, speaking of the variation of the diameter of the moon, and mentioning his correspondent's theory of the "bande de Saturne," etc. An *a. l. s.*, 2 pages, 4to, of his son Jacques is added.

Cassini was born in 1625 and died in 1712. He founded the Paris Observatory.

£77s.

99

CHALON (A. E.), *Portrait Painter*. 3 *a. l. s.*, 3 pages, 8vo. 1856.—Acknowledging a season ticket.—To Pickersgill, hoping that he will be better in time for a party.—To Glack, an invitation.

Chalon was elected to the Royal Academy in 1816 and was the "most strictly *fashionable* of British portrait painters since Lawrence."

15s.

100

CHANTREY (SIR FRANCIS L.), *the famous Sculptor.*
A. l. s., 1 page, 4to. To Capt. Nudrel. Relative to Mont
 Blanc.

10s.

101

CHARLES II. HOLOGRAPH LETTER (SIGNED),
 with seal. 1 page, 4to, *March 4th*, 1655. To Sir William
 Davison.

"I have commanded this bearer Harry Coventry to speake to you aboute the hieing a vessell; wch does importe me very much at this time, he will acquaint you with the particulars and how she is to be disposed of. I will therefore say no more to you, only assure you that I will pay you the faught [*sic*] whatsoever it costs in six weeks time."

Written before his Restoration.

£25

102

CHARLES II. HOLOGRAPH LETTER, SIGNED
 (initial). 2 pages, 4to, Whitehall, ce 26 Sep. 1660. A few
 months after his restoration. To HIS SISTER, PRINCESSE
 HENRIETTE ANNE D'ORLÉANS. Requesting her to use her
 influence with the King of France to secure for Monsieur
 de Vaillac, the bearer of the letter, the Ordre de St. Esprit.

Refers to a sad loss. (Prince Henry, Duke of Gloucester, third son of Charles I, died 13th September.)

Henriette Anne, Charles II's sister, came to England with the Queen-mother in October (1660).

"The death of Prince Henry," says Bishop Burnet, "was much lamented by all, but more particularly by the King (Charles II), who was never in his whole life seen so much troubled as he was on that occasion."

£35

103

CHARLES II. HOLOGRAPH LETTER (SIGNED).

2 pages, 4to. *London, 22 April, 1672.* To the Comte d'Estrees.

"Monsieur le Comte d'Estrees, Au $\frac{1}{2}$ ⁹ de ce mois ie vous dis les nouvelles que j'avois reçu de la sortie de la flotte hollandoise, ce qui me vient d'estre confirmé a cet heure et comme de l'autre costé Monsr. l'ambassadeur m'asseure que l'esquadre francois sur vostre commandement est en toute apparence a Berteauame prest a faire voile, i'ay jugé a propos de vous depecher cette frégate pour vous dire que vous ayes a faire bonte la diligence possible a gaigner la rade de St. Helen pres de Portsmouth pendent que ie fait de mesme pour faire sortir ma flotte de la riviere pour vous couvrir de toute sorte de danger de la flotte enemie, en la faisant aller au devant de vous ou s'arrestant aux dunes selon que l'on verra agir les enemies, ie suis, Monsieur le Comte d'Estrees, Vostre affectionne amy, Charles R."

Relative to the war on the Dutch Republic made concurrently by France and England. The Comte d'Estrees was second in command of the combined fleets, the Duke of York being his superior.

The Dutch war was declared 17th March 1672.

£35

104

CHARLES V ("THE WISE") OF FRANCE. HIS ROYAL SIGN MANUAL to a document. On vellum, 1 page, oblong folio, 7 May, 1372.

An autograph of extraordinary rarity.

There is no example of Charles V's autograph in the BRITISH MUSEUM, indeed only three other examples are known.

£200

105

CHARLES VII OF FRANCE, "The Victorious."
DOCUMENT on vellum, issued during his reign. Concerning the Earl of Dorset, captain of the town and fortress of Alençon. Signed by Duffour, one of the Royal Treasurers. A transcript accompanies this early document.

£4 4s.

106

CHARLES X (OF SWEDEN). *L. s.* by him. 2 pages, folio, 18 *January*, 1655.

£2 10s.

107

CHATEAUBRIAND (F. A., VICOMTE DE), *the father of "romantisme" in France*. *A. l. s.*, 2 pages, 4to, 7 *Mars*, 1823.

"To be praised by you makes me believe that I am capable of something; but what am I after all? a pupil of your school, a man who follows from afar in the steps of the master. . . . The obstacles I have to surmount are immense and recur every moment," etc.

£2 2s.

108

CHATEAUBRIAND (F. A., VICOMTE DE). *A. l. s.*, 2 pages, 4to, *Paris*, 24 *July*, 1828. Promises to speak to M. Bertin.

£1 10s.

109

CHATEAUBRIAND (F. A., VICOMTE DE). *A. l. s.*, 2 pages, 4to, *Rome*, 2 Nov., 1828. To a Viscount.

The re-entry of MM. Bertin de Veaux et Villemain into the Council of State will satisfy public opinion and will be very useful to the union of the parties and the service of the King.

£1 10s.

110

CHATEAUBRIAND (F. A., VICOMTE DE). *A. l. s.*, 2 pages, 4to. To Comte Troy, Ministre des Finances. Recommending the bearer of this letter, M. le Moine for a vacancy in the government.

Chateaubriand was appointed secretary to the ambassador at Rome by Napoleon, and later represented France at Valais, but on the news of the execution of the Duc d'Enghien, he resigned and ceased his hostility to the Empire. Upon the restoration of the Bourbons he published a violent pamphlet against Napoleon, entitled, "De Buonaparte et des Bourbons," which was scattered abroad in thousands and brought an army to Louis XVIII, under whom the writer became minister of State and a chancellor.

At the period when the above letter was written he was ambassador at Rome.

"Chateaubriand was one of the greatest writers of his century."

£1 10s.

111

CHERUBINI (LUIGI), *the Composer*. *A. l. s.*, 4 pages, 8vo, *Chartreuse*, 17 April 1793. Thanking the Government for the testimonial that they had given him, etc.

"Belle lettre toute relative à son opéra Médée qui l'occupe entièrement.

'*Je mettrai à faire Médée le temps qu'il faudra pour son importance, pour sa réputation et pour l'intérêt de l'Administration.*'—En effet Médée n'a vu le jour que 4 ans plus tard, en 1797."—Duprez Collection.

£10 10s.

112

CHERUBINI (L.). *L. s., 1 page, 4to.* From the members of "La Commission du Monument de Boieldieu" to Monsieur Guyot, for the President of the "Commission Dramatique." Asking what sum the members of the "Commission Dramatique" will subscribe.

Signed also by Adolphe Adam, the composer, F. Fradler, and Batton.

£3 3s.

113

CIBBER (COLLEY), BARTON BOOTH and ROBERT WILKS, *the early Lessees of Drury Lane Theatre.* A series of 10 original Wardrobe Bills, each signed by Cibber, Wilks and B. Booth (1713-16).

Three actors of lasting talent and reputation, as far back as Queen Anne, but whose names are even now, after more than a century, as familiar to the ear as household words. **CIBBER** was not only an excellent actor, but also a poet and dramatist. His chief enemy was Mr. Pope, who made him the hero of his "Dunciad"; but Colley bore all his invectives with good humour. He died in 1757.—**BARTON BOOTH**, by his excellence as a tragedian, and distinguished theatrical abilities, was recommended to the celebrated Mr. Betterton. His fame and reputation soon rose, and procured him a share in the management of the theatre, and, a new licence being procured, his name was added to those of Cibber, Wilks, and Doggett.—**ROBERT WILKS** was descended from an illustrious Irish family. He succeeded Mountford in genteel comedy. As long as he trod the stage he continued the unrivalled fine gentleman, and

was equally master of that dignity requisite in tragedy. Because of his great merit he was included (in the year 1709), by Queen Anne, in the patent granted to Doggett and Cibber, under whose direction Drury Lane Theatre recovered new life and prosperity.

These 10 original documents are of considerable value as showing the theatrical "properties" used at Drury Lane Theatre during the reign of Queen Anne.

£50

114

CLARENDON (E. HYDE, EARL OF), *Historian and Lord Chancellor of England. A. l. s.*, 1 full page, 4to, *Salisbury*, 28 Aug. (1665), to Lord Townshend. Respecting the Bailiffs of Yarmouth, etc.

Expresses concern for his Lordship's health.

"The next day after I received it [Lord Townshend's letter] I showed it to the King [Charles II], and thereupon dispatched his Majesty's letter to the present Bayliffe of Yarmouth, for the 2 persons you mentioned to be the next succeeding Bayliffs, and the Secretary recommended the sendinge it, to the care of the postmaster of Norwich. . . .

"I send you the enclosed upon a discourse Mr. Wren hath made to me from you, of which I would take no notice, I mean not enough for such a prosecution as shall be in this case, . . . therefore I pray, now you are obliged to it, by the King's command, let me receive a very punctuall state of it and then if I do not apply a proportionable cure to the malady, let me bear the reproach of it," etc.

£50

115

CLARENDON (E. HYDE, EARL OF). *A. l. s.*, 1 page, folio, *Sept.* 16 (1665), to Lord Townshend. *An important*

letter, respecting the Charter of the Borough of Great Yarmouth, etc.

The first portion of this long letter refers to the taxation of his Lordship's farm by the magistrates of Newcastle, against which Lord Townshend protests.

"For the matter of your other letter, I am exceedingly sorry that the town of Yearmouth should carry it selfe so disrespectfully to the King; if they have an election their Charter will not warrant, they shall be made repent it upon questioning the Charter, and shall receive no favour . . . but if they can justify their proceeding in point of right we have then only to question them for the ill manners, which shall be done, as soon as the season will permit it, for it cannot be thought reasonable to send for them to appear before the council table till the contagion be abated, and then they will be sure to heare of it, and before that by me, I hope you and I shall meet at Oxford and consult what ways may be fittest to reform that place and I am sure I will do any thing you advise, though it may be Sir William may have more authority."

Clarendon concludes this interesting letter by a reference to Lord Townshend's health.

Clarendon took a leading part in the extension and administration of the colonial dominions of England. He was one of the eight lords proprietors to whom on 24th March 1663 the first Carolina charter was granted, and the settlement they established at Cape Fear was called after him Clarendon County. He helped Baxter to procure the incorporation of the Company for the Propagation of the Gospel in New England, of which he was himself a member. He was one of the special committee of the privy council charged with the settlement of the government of New England. The policy, which Clarendon probably inspired, endeavoured "to enforce the Acts of Parliament for the control of the shipping trade, to secure for members of the Church of England civil rights equal to those enjoyed by nonconformists, and to subordinate the colonial jurisdiction by giving a right of appeal to the Crown in certain cases. To prevent the united resistance of the New England states he supported measures to divide them from each other and to weaken Massachusetts. To the settlers of Carolina he granted freedom of conscience and gave instructions to the governors of Virginia not to molest nonconformists.

116

CLARENDON (E. HYDE, EARL OF). *L. s.*, 2 pages, folio, *Salisbury*, Aug. 25, 1665, to Lord Townshend, asking particulars of the Lawyer (Long), who refused to pronounce judgment upon certain schismatical persons.

"I am much surprized with one business & the circumstances thereof, with which his Majesty is equally offended and requires me to examine & prosecute the Persons guilty with the utmost Riguor. . . . The matter if the King be rightly informed stands thus. There were lately some Schismaticall Persons convict at the Generall Sessions in your County for the third offence, & so ought to have undergone the judgment prescribed by the statute in that Case; That the Person who then presided in the Session was one Mr. Long, who after the rest of the Bench found the persons guilty, refused to pronounce judgement," etc.

£25

117

CLARKSON (THOS.). *Abolitionist of the Slave Trade. A. l. s.*, 2 pages, 4to, to Charles Grant, *Norwich*, July 30th 1793. The Attorneys think Mr. Williams' bill overcharged.

15s.

118

COBDEN (RICHARD), *the father of Free Trade. A. l. s.*, 8 pages, 8vo, closely written, *May* 14, 1863. To John Livesey. A very long and most important letter entirely on the subject of temperance and the legal remedies.

". . . There are perhaps few men even inside of your Temperance Organisation who take more interest in the progress of your cause than I do

. . . Still I confess I have not all the faith which some feel in the advantages to be hoped from direct legislation especially in that species of legislation which looks to success from the creation of abstracts in the way of the every-day indulgence of the appetite for strong drinks. . . . I am quite favourable to the closing of the public houses wherever it is practicable and consistent with the desires of the community. . . . For six months in the year it is the natural desire of every person living in the Metropolis to see the face of nature and enjoy the clear sun of Heaven. I was myself as a boy for several years living in the very centre of the Metropolis & remember the delight with which I escaped from Cheapside to Highgate or Kensington on a Sunday," etc.

£1 15s.

119

COKE (SIR EDWARD), *the Great Jurist*. His signature to a Writ of £300, 1 page, folio, 24th May, 1593, counter-signed by W. Townshend.

£15 15s.

120

COLERIDGE (S. T.). *A. l. s.*, 1 page, 8vo, *undated*, to a Lady.

He is "unusually unwell with a recurrence of my stomach irritability."
Mentions Hartley Coleridge.

It was to allay this "stomach irritability" that the great Poet took opium.

£2 2s.

121

COLLINS (MORTIMER), *Poet and Novelist*. THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his "The Derby Day" (signed). 3 pages, 4to; and "Ozone," 3 pages, oblong 8vo.

£4 4s.

122

COLLINS (WILKIE). THE ORIGINAL MANUSCRIPT of the dramatized Version of his most celebrated Novel, "THE WOMAN IN WHITE." *Covering 133 pages.* 4to. *Red morocco.*

QUITE COMPLETE.

There are about twenty pages entirely in the autograph of Wilkie Collins, and the manuscript is corrected throughout by him. The remainder of the Manuscript is in the neat handwriting of the amanuensis employed by Wilkie Collins.

When it is remembered that the "Woman in White" is one of the most remarkable and the most celebrated novels in the world, the importance of the present Manuscript will be apparent.

Collins was the friend of Charles Dickens, and wrote "The Woman in White" especially for Dickens's paper, "All the Year Round," in which periodical it first appeared.

£85

123

COLLINS (WILLIAM, R.A.). *A. l. s.*, 2 pages, 8vo, to Sir William Knighton, *Venice, June 25th, 1838.* Mentioning Sir David Wilkie.

" . . . I found two letters from our friend Sir David (Wilkie). I have just answered them, and fear I have broken his heart by telling him how completely you have forsaken the arts, etc."

155.

124

COLLINS (WILLIAM, R.A.). *A. l. s.*, 1 page, 8vo, undated, referring to a picnic.

105.

125

COLMAN (GEORGE, *the Elder*), *Dramatist. A. l. s.*,
1 page, 4to, to Charles Macklin, 13 Oct. 1770.

"There are I think many objections to an agreement with you on the same footing on which other actors usually engage. Your last agreement at our Theatre was for twenty nights in one season, at the rate of £20 per night & a benefit paying the usual charges, for which you engaged to perform in *Love à la Mode* & other pieces, & to produce two new farces, allowing for a proportionable deduction from the number of nights in case of the failure of one or both of your new productions."

£2 10s.

126

COLMAN (GEORGE, *the Younger*). *A. l. s.* (initials),
1 page 8vo, to James Winston, Esqr., 26th Aug. (1806).

"Substitute the *Purse* for the *Gay Deceivers* to-morrow. And on Friday let the Pieces be in the following order. *Will for Deed—Five Miles—Catch Him Who Can—*" &c.

15s.

127

COMINES (PHILIPPE DE), *French Statesman and Historian. HOLOGRAPH LETTER* (signed), *in Italian.* 1 full page, folio. *Ponte di Saualdre*, 12 Oct., to "Antonio da Medici," painter.

To-night, 12th inst., he saw a servant of S^r Roberto, a Frenchman who brought letters to the King, who showed him copies of two letters, one from the Pope and the other from King Fernando, which they wrote to the Genoese, bidding them be united, and promising them help. The servant also told him,

in secret, that the said S^r Roberto had agreed with the Pope and King Fernando, that he should have the title of Lieutenant-General, and that there is news from Lombardy. Bids him show the letters to M. Ceclio, and then put them in the fire.

IMPORTANT.—No year is given with the date, but from the contents it was probably written about the years 1494-1496, during Charles VIII's expedition against Naples. The letter is addressed to a Medici, and the Sieur Roberto mentioned was doubtless Florimond Robertet, Charles VIII's Secretary of State, a man who held the King's confidence; he is described by Robert de la Mark (the French Marshal) as "l'homme le mieux entendu que je pense avoir vu, et de meilleur esprit, qui s'est mêlé des affaires de France."

The King Fernando was Ferdinand V ("the Catholic") of Spain, who had formed against the French monarch the Holy League.

£30

128

COMINES (PHILIPPE DE). *L. s.*, 1 page, folio,
Venice, Nov. 27, to the Duke of Milan.

"The ambassador has already written of the rumours current in that town, and of the preparations by land and sea for the coming summer; he is assured that they are only destined to guard themselves against him. It is rumoured that since the King is at Florence he has deprived the people of all liberty, that evil things are done in the houses where his troops are lodged concerning women, etc. He knows these rumours to be lies, but it would be well to inform the King of them."

Respecting the rumours spread abroad concerning the warlike preparations of the Venetians, who think of nothing except the defence of their territory.

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129

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130

CONDÉ (LOUIS JOSEPH DE BOURBON, PRINCE DE). *D. s.*, 3 pages, folio. 12 *Mars*, 1762.

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131

CONYNGHAM (HENRY, 1ST EARL), *Captain-General of the Horse in Ireland*. *A. l. s.*, 1 page, folio, to Joseph Sharp, *May* 13, 1760, requesting Sharp (known as the "honest lawyer") to give his opinion as to who had the right to a French privateer that had been captured.

12s.

132

COOK (ELIZA), *Poetess*. *A. l. s.*, 4to, 23 *March* 1843, to Mrs. Thos. Smith, nicknamed "The Spitfire," advising her of an intended visit. Together with the original Holograph Manuscript (signed) of her poem, "God hath a Voice," 2 verses, 1 page, 8vo.

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133

COOK (CAPTAIN JAMES), *the famous Voyager and Discoverer*. D. s., 1 page, folio, 31 July 1760. A seaman's discharge certificate from the "Northumberland."

In 1762 Captain Cook, being still master of the "Northumberland," was present at the operations in Newfoundland, and carried out a survey of the harbour of Placentia, which, on the appointment of Captain Palliser in the following year to be governor of Newfoundland, led to Cook's being appointed "marine surveyor of the coast of Newfoundland and Labrador."

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134

COOKE (EDWARD WILLIAM, R.A.), *eminent Marine Artist*. Three a. l. s., 7 pages, 8vo, 1862-64.

1. Four pages, 8vo, 8th Jany. 1862. Mentions his visit to Venice and his book of "Shipping and Craft," saying it is out of print; also refers to Sir Edwin Landseer.

2. To Hannah, 2 pages, undated.

3. To Lovell Reeve, 1 page, 21 April, 1864. Regretting that he could not be at the Master Wardens and Court of the Girdlers' Company.

21s.

135

COOPER (ABRAHAM), *Animal Painter*. A. l. s., 2 pages, 8vo, undated.

8s.

136

COOPER (G. FENIMORE), *the famous American Novelist*. *A. n.*, 1 page, 4to, 26 March 1850. To his Publisher.

His daughter will not visit New York this spring and respecting the proof of his book asking for it to be sent in smaller quantities often and "the business would get on faster." Asks his publisher to instruct his agent to dispose of the book in England.

In reference to his last publication, "The Ways of the Hour" (1850). He died 14th September 1851.

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137

CORBOULD (G. J.), *the Engraver*. *A. l. s.*, 1 page, 4to, to Akerman, *Sept.* 21st, 1825. Relative to Mr. Finden's plate.

8s.

138

CORBOULD (HENRY), *the Historical Painter*. *A. l. s.*, 1 page, 8vo, to P. Le Neve Foster, 12th Jan., 1864. Relative to joining the Society of Arts—also *a. l. s.* to W. Brande, 2 pages, 8vo (*no year*).

15s.

139

CORBOULD (RICHARD), *the Portrait and Landscape Painter*. *A. l. s.*, 2 pages, 4to, to Wiffin, 6th Aug., 1822. Relative to some book illustrations.

12s.

140

COROT (CAMILLE), *the great French Painter*. A. l. s., 1 page, 8vo, 10 Aug. 1864. To Eyre Crowe (with addressed envelope). Inviting Crowe to his Atelier and hopes to spend several hours with him.

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141

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142

CROMWELL (OLIVER). His Signature as Protector. "Oliver P." to an Officer's Commission. On vellum, oblong folio, Whitehall, 3rd June, 1656.

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143

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An autograph postscript is added:

"SRS,

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146

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7th letter. 1 page, 8vo, *Office of "All the Year Round," 19th Dec.* 1860. Acknowledging the Bacon Book.

"Accept my cordial thanks for it, and the needless assurance that I shall fall to upon it with the greatest interest and the steadiest attention.

"If you have any nook on your shelves for a small volume, will you accord it to a little book that I send with this?"

The small volume referred to in this letter was probably Dickens's last published work, "The Tale of Two Cities."

8th letter. 1 page, 8vo, *Office of "All the Year Round,"* 16th Jan. 1861.

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9th letter. (Signed initials.) 2 pages, 12mo, *Office of "All the Year Round,"* 31st Jan. 1861.

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10th letter. 1 page, 8vo, *Office of "All the Year Round,"* 8th May 1861.

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11th letter. 1 page, 8vo, *ib.* 13th April 1863.

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13th letter. 1 page, 8vo (initials), *Office of "All the Year Round,"* 30th April 1867.

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14th letter. 1 page, 8vo, *Office of "All the Year Round,"* 10th May 1867.

Relative to Miss Jerrold's account at Coutts's.

15th letter. 1 page, 8vo, *Gads Hill Place,* 17th June, 1867.

Mentioning Forster.

16th letter. 1 page, 8vo, *Office of "All the Year Round," 4th July 1868.*
Relative to Miss Jerrold's money.

17th letter. 1 page, 8vo, *Gads Hill Place, 12th July 1868.*
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Mais je dois invoquer Saphir!

Saphir notre ami d'Allemagne

A ton cœur sinon tes romans . . .

Mais moi j'ai bu de ton Champagne!"

(Signed) Roger de Beauvoir.

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£2 10s.

178

EDGEWORTH (MARIA). *A. l.*, 3rd person, 1 page, 12mo. *June 23rd*, 1812, to Sir E. B. Littlehales. Requesting him to frank and forward a packet.

10s.

179

EDGEWORTH (MARIA). THE ORIGINAL HOLOGRAPH MANUSCRIPT of her novel, "LAME JERVAS," 66 pages, oblong 8vo. *Quite complete. April 20*, 1842.

This interesting manuscript not only comprises the complete story of "Lame Jervas," but also a rejected portion.

Manuscripts of this authoress are of the greatest rarity.

Accompanying the manuscript is a holograph letter, signed, of Maria Edgeworth relating to her ill-health.

£105

180

ELIOT (GEORGE AUGUSTUS, LORD HEATHFIELD), *the Defender of Gibraltar. A. l. s.*, 1 page, 4to, to Messrs. Stephen and Rose Fuller, *Gibraltar, Feby. 9th*, 1784.

"The Hebe Frigate brought your letters. . . . I could wish the Gout would only be the companion of indolence & selfish indifference then our dear Stephen would never be troubled with it," etc.

An interesting letter written by this great soldier just after the conclusion of the most famous siege of Gibraltar, which lasted from 1779 to 1783.

185.

181

ELIZABETH (QUEEN). HER ROYAL SIGN MANUAL to a document on vellum, issued under her Privy Seal, with a fine impression of the Seal attached. Large folio. Dated from the Chapter House of Christ Church, Canterbury. *February* 16, 1582.

This splendid document is of unusual interest because of the Queen's Royal Sign Manual being accompanied by the Great Seal; such an occurrence is unusually rare. Either documents were signed by the Queen, without an impression of the Great Seal, or they were issued in the Queen's name (but not signed by her), and bearing an impression of the seal. This is the only document with both the signature of Elizabeth and an impression of her Great Seal that has come under our notice.

The document itself is "An Indenture" between the Queen's Majesty, on the one part, and the Dean and Chapter of Christ Church, Canterbury, on the other. The Dean and Chapter agree to let unto Her Majesty, for the sum of £100, to be paid before the sealing of this document, and a further £400 to be paid to the Dean and Chapter in the manner set forth in this "Indenture"—the site of the Court lodge of the Manor of Appledore in Kent.

The Indenture has two separate indorsements, one of which is as follows:

"Counterpart of Lease from the Dean and Chapter of Christ Church Canterbury to Queen Elizabeth of the Scite of the Court Lodge of the Manor of Appledore in Kent for a Term of years. Expired in 1643."

£63

182

ERCKMANN - CHATRIAN. THE ORIGINAL HOLOGRAPH MANUSCRIPT of their well-known

work, "MAITRE DANIEL ROCK." *Consisting of 261 leaves, 4to, entirely in the autographs of the two famous col-laborateurs. Red morocco extra.*

QUITE COMPLETE.

Published in 1861. A copy of the printed book accompanies the manu-script.

£125

183

ERNOUF (JEAN-AUGUSTIN, BARON), *French General and Governor of Guadeloupe. A. l. s., 3 pages, 4to, to the "Grand-Orient de France," Bischops - Waltham, 2 May, 1810. Written as a Free-Mason.*

He begs the brethren of the *Grand-Orient* to intercede for him at the Freemason's Lodge in London, asking that he may be transported to a less marshy and unhealthy cantonment. The capture of Guadeloupe is referred to as follows: "La Guadeloupe a succombé après un blocus d'une année, converti ensuite et un siège, qui a duré onze mois, pendant lequel elle a essuyé toutes les horreurs de la famine, réunies à celles d'un coup de vent qui a détruit ses plantations, ses vivres, ses edifices, ses vaisseaux, et privé cette infortunée colonie de ses dernières ressources."

A very curious letter.

£2 10s.

184

ESSEX (ARTHUR CAPEL, EARL OF). *A. l. s., 6 pages, folio, Dublin Castle, March 17, 167 $\frac{3}{4}$, to the Earl of Arlington. Speaks of the difficulties of his government owing to the shortage of money and the opposition of Lord Ranelagh.*

"... Yo^r Ld^p fully understands that the Kings Revenue is now out of his Maj^{ties} hands. . . . By the last packet I desired Mr. Harboard to acquaint

yor. Ldp. that I began very much to apprehend a failor in my Lord Ranelagh, and his partners. The Symptoms whereof doe still increase, for I finde them very backward and shuffling in all their payments. . . . The Army are not yet answered their last quarters pay," etc., etc.

An extremely fine and interesting letter, written when Essex was Lord Lieutenant of Ireland. In 1683 the Earl was committed to the Tower for his complicity in Monmouth's rebellion. He was found with his throat cut in the prison.

£10 10s.

185

ESSEX (ARTHUR CAPEL, EARL OF). *D. s.*, 1 page, folio, 26th June, 1679. A Treasury warrant for the payment of £150 unto Captain Brewer.

This document is also signed by:

1. Laurence Hyde, Earl of Rochester.
2. Sir J. Ernle.
3. Edward Denny.
4. Sydney, Earl Godolphin.

£1 5s.

186

ETTY (WILLIAM). *A. l. s.*, 1 page, 8vo (*Sept.* 26, 1862). To William Wetherhed.

"I have not seen or heard of your picture," etc.

12s.

187

EVANS (RICHARD), *the Portrait Painter.* *A. l. s.*, 1 page, 4to, to C. Barber, 1828. Relative to an exhibition at Liverpool.

7s.

188

EVELYN (JOHN), *Diarist*. *A. l. s.*, 1 full page, 4to, 19th June, 1661, to his Wife, recommending her to prosecute her interest at Court. FINE LETTER, WITH SEAL.

"It is believed that it would be convenient you now improv'd yr. interest afresh, and made another attempt for the King's promise, in regard it is certaine that sister of my L: of Bathes has lately a confirmation of wh. she pretended too, so as it seemes his Matie. dos now begin to declare and owne the favours which he bestows. In this affaire is no tyme to be lost & therefore consult yr friends and make more if you can," etc.

Evelyn's wife was the only daughter to Sir R. Brown, and he evidently considers that she has a claim on the King's bounty, owing to her father's impoverishment in the Royal service. *There is also added an interesting Letter addressed to Evelyn by Sir W. Coventry, referring to the Plague of London, 5 Dec., 1665.*

£33

189

EVELYN (JOHN). *A. l. s.*, 2 pages, folio, dated 21 June, 170 $\frac{1}{2}$, addressed "for Mr. Cooper":

TABULAE EVELINIANA.

"Hearing Sir that you are causing the tables of Veines, Arterys &c which I some years since brought out of Italy, to be accurately delineated & ingraven as more correct than any yet extant or to be found among the Figures in Books of Anatomy; and desirous to understand how they came to my hands, I send you this little history of it for your satisfaction." The letter describes how he first saw these tables and purchased them at Padua, that he lent them to Dr. Scarborough at the College (of Surgeons) for a little while, "who read in them," and concludes: "his Ma^{tie} Charles the IInd hearing of them was pleased to come and see them himselfe with great satisfaction. The R: Society for the promotion of experimental and natural knowledge being a little after

instituted by that Prince, and meeting at Gresham-Colledge, I made a present of the Tables to the Repository."

The tables are now in the possession of the Royal College of Surgeons.

£60

190

FARADAY (MICHAEL), *distinguished Chemist and Natural Philosopher*. A series of 5 *a. l. s.*, 5 pages, 8vo, addressed to G. Stodart, Lovell Reeve, Chas. Terry, F. Thelike, etc., dating from the Royal Institution, 1833 to 1864.

1. 1 page, 8vo, May 18, 1833. To Chas. Irving. Thanking him for the specimens of fossil wood from Van Diemen's land placed upon the library table.

2. 1 page, 8vo, May 28, 1838. To G. Stodart.

3. 1 page, 12mo. To Mrs. Terry.

4. 1 page, 8vo, 28 Nov. 1848. To F. Thelike.

5. 1 page, 8vo, 4 Jany. 1864. To Lovell Reeve.

£2 10s.

191

FENN (SIR JOHN), *Antiquary*. *Published the well-known Paston Letters*. *A. l. s.*, 1 page, 4to, 11th June, 1789. Referring to the signature of George Talbot, Earl of Shrewsbury.

12s.

192

FERDINAND IV, *King of Naples*. *A. l. s.*, 1 page, 4to. *May 1789*. To Monsignore Cesare Brancadoro. Mentions the grave of Charles III (of Spain, who died in 1788).

£1 5s.

193

FEUILLÉE (LOUIS), *celebrated Astronomer. A. l. s.*, 5 pages, 4to, *Porto-Bello*.

Of scientific interest, in which he records the observations made by him along the shores of *La Martinique*.

Louis Feuillée was a monk of the Franciscan Order, and besides being celebrated as an astronomer, was also noted as a *voyageur*. He was a member of *l'Académie des Sciences*.

£5

194

FINDEN (WILLIAM), *Illustrator of Lord Byron's Works, etc. A. l. s.*, 1 page, 8vo, to C. Titt, *Dec. 29th, 1834*. A letter of introduction.

8s.

195

FISHING. SEGUIER (ANTHONY). *L. s.*, 1 page, folio, to the Syndics of Toulon, *September (1430)*.

A unique, extremely important, and remarkably early letter *relating to the Fishing industry*. It is written in Provençal with a few sentences in Latin, and is accompanied by a full translation in English.

This precious letter is an appeal, on behalf of the fishermen of Aix, for less restriction and more freedom in selling their fish.

Probably the earliest Original Letter relative to fish and fishing extant.

£30

196

FITZGERALD (EDWARD), 1809-1883, *translator of "Omar Kháyyám."* The Series of twenty-two *a. l. s.*, cover-

ing 60 pages, 8vo, to Horace Basham, and one to Arthur Basham.

The letters are mostly undated, but six bear dates between 1873 and 1882. All the letters except two are signed with initials only, in accordance with the writer's almost invariable custom. Of the two exceptions, one is signed E. Fitzgerald, the other in full. The letters are pleasant and friendly, thanking the recipient for presents of fish, congratulating him on his marriage, asking him to distribute the writer's charities in Aldeburgh, and often referring to fishing and sailing. In one letter Fitzgerald speaks of a journey by sea to Edinburgh; he came home after visiting Abbotsford, having only stayed three days in the north.

This eminent Author's letters very seldom occur for sale.

£150

197

FLAMSTEED (JOHN), *the eminent Astronomer*. A Certificate in his Autograph, and signed, in reference to a person employed as an extraordinary labourer at Greenwich Observatory.

Flamsteed was the first to be elected to the post of Astronomer-Royal.

£2 15s.

198

FLOTOW (FRIEDRICH), *Composer of "Martha," etc.* A. l. s., 2 pages, 8vo, to "Mon cher Directeur," *Teutendorf*, 4 Mai, 1877.

Refers to a *libretto* of which he has sent his correspondent the "Scénario." Mentions his friend's proposition that a new work for the Italian Theatre should be written, and states that he prefers to write in French as he has some difficulty with Italian. As the director has offered to be the editor of Flotow's works, no matter into what language they should be translated it will be an indifferent thing to the former as to what language the partition is

written in. The composer asks his friend to extend his season until the exhibition, and finishes: "Dans tous les cas, commençons par le commencement, envoyez moi un scénario," etc., etc.

£2 10s.

199

FOLEY (JOHN HENRY), *the distinguished English Sculptor*. 2 a. l. s.: (a) 2 pages, 8vo, to J. P. Knight, Nov. 7th, 1849. Acknowledging the announcement of his election as a member of the Royal Academy; (b) 2 pages, 8vo, to Hall, Nov. 17th, 1860. Relative to a little plaster figure "Goldy."

15s.

200

FOOTE (SAMUEL). A. l. s., 4 pages, 4to, to Sir John Delaval, *Anjou*, June 27th.

"I congratulate you on your success at Andover, I always thought it a probable spot, may the event justify my prediction. I am not astonish'd at Dr. Cameron's behaviour, that sort of Heroism has constantly attended all those who suffer for their faith either religious or political, but whether their composure be deriv'd from pride or principle I submit to the decision of abler Casuists, thus far I think may be safely concluded, that persecution is the parent of obstinacy, and obstinacy the Soul of Party, grant me but this & we only want a Revolution to produce as many Tyburn Heroes for the Guelphs as have appear'd for the Stuarts. I had left Paris three weeks before I had the favour of yours. Your friend Mrs. Duan has retir'd to a Convent, not with a design to make a profession, by what I could discern her views are more secular, it will be a good Cloak, Robes & furr'd gowns hide all," etc., etc.

£25

201

FOOTE (SAMUEL). *A. l. s.*, 4 pages, 4to, to Sir John Delaval. Mentions the King of Denmark's visit, and that the Lord Chamberlain has orders to procure suitable *bons mots* for his Majesty. AN EXTREMELY FINE LETTER.

"Indeed, my dear Sir, I was exceedingly unhappy in being oblig'd to give Sir George Saville an opinion so little favourable to his comedy, but it is a most execrable composition, and I would no more flatter a poet, than he would a Prince, he desir'd my Judgment without Apology, and I gave it him in the following words—The Comedy is of the modern kind where, for singularity of Character, and useful pointed observations on the prevailing manners, we are presented with a string of Adventures that never did, or can happen conducted by such persons as never existed, who are furnished with a language that never was spoken; the conduct too, the sole merit of these subaltern productions is most exceedingly faulty, for not to mention a total neglect of the Unity's, probability nay possibility is entirely destroyd. His Answer is sensible, with some degree of Humour. Sir, I *have always heard that Managers treat Authors very ill and keep them long in suspence, now I have not been acquainted with Authors and Managers above a fortnight, and the whole of my experience contradicts this notion, &c., &c.*, tho' between ourselves I can't help thinking, but he has had a longer knowledge of Authors."

"To-morrow I have the Garricks, *male and female*," etc.

Foote's letters are excessively rare.

£25

202

FOUCQUET (NICHOLAS), *the celebrated Minister of Finance to Louis XIV.* *D. s.*, 1 page, oblong 8vo, Fontainebleau, 27 August, 1661. The interest of the salt-tax

of Dauphiné and Provence, 100,000 Louis, should be paid to General Galises.

It was in September of this year (1661) that Foucquet was arrested.

The body of the document is in the autograph of Paul Pellisson.

Pellisson was Louis XIV's Secretary and, at the downfall of Foucquet, was incarcerated in the Bastille, but refused to testify against his old friend.

A very interesting document bearing the autographs of two famous men.

£10 10s.

203

FRANÇOIS II, King of Naples. *A. l. s.*, 1 page, 4to.
Albano, 19 September 1866.

18s.

204

FREDERICK WILLIAM II, KING OF PRUSSIA.

A. l. s., 1 page, 4to, *Jan. 22nd, 1780*, to Major-General Meier at Berlin. Respecting the order for sending transports, and requesting him to assure the King of Denmark of his friendship, *with envelope addressed by the King and seal attached.*

£1 18s.

205

FREDERICK WILLIAM II OF PRUSSIA. *L. s.*,
1 page, 4to, *Potsdam, 3 May 1797.* To Chevalier de la Troitière. Granting leave.

15s.

206

FROUDE (J. A.), *the Historian*. *A. l. s.*, 1 page, 8vo. *Prescot*, 17th Oct. (no year). To Mr. Haweis. He returns to London to-morrow and asks Haweis to call.

12s.

207

GALLATIN (ABRAHAM ALBERT ALPHONSO), *the Swiss Statesman*. *A. l. s.*, 1 page 4to, to I. B. de Bast. *Ghent*, 2 September, 1814. Acknowledging a subscription for the picture of Vanheensselaere.

Gallatin distinguished himself in the American War of Independence, and was given the command of the fort at Passamaquoddy.

15s.

208

GEORGE I'S COPIES OF THE TREATIES WITH SPAIN, 1718 and 1720. THE KING'S OWN COPIES OF THESE HISTORICAL, IMPORTANT AND PRECIOUS STATE PAPERS, being the Royal "Ratification of the Act of Accession of Our Good Brother the Catholick King [of Spain] to the Treaty of Alliance concluded at London between Us, Our Good Brothers the Emperor of Germany and the most Christian King, the Twenty-Second day of July, 1718, and to the Separate and Secret Articles, and also to other four separate Articles thereunto belonging." 54 pages folio.

QUITE COMPLETE.

These precious State-Papers are written entirely in Latin.

N

Accompanying these historical documents is *the Original Warrant for affixing the Great Seal to them, signed by George I with his Royal Sign Manual.*

Enclosed in a morocco portfolio.

£125

209

GEORGE III. HIS AUTOGRAPH MANUSCRIPT
of the programme for the concert of *2nd Feby.*, 1802.
2 pages, 12mo.

£2 2s.

210

GEORGE III. HIS ROYAL SIGN MANUAL to a
Document (on vellum) 1 page, oblong folio, *20th March*,
1788. Appointing a lieutenant to the 17th (or Leicester
Regiment) of Foot.

Countersigned by Lord Sydney.
With the Royal Seal intact.

15s.

211

GERARD (E.), Artist. *A. l. s.* 4 pages, 4to, to Mr.
Atkinson, Liverpool, *Oct. 23rd* (1830). Relative to his
picture the "Arrival."

A very curious letter interspersed with small sketches. In the centre of
the sheet there is an original facetious anatomical drawing of a man.

18s.

212

GERMAIN (LORD GEORGE). *L. s.*, 2 pages, folio, 7 Mar., 1781. To the Commissioners for restoring Peace. He has laid their Dispatch before the King and hopes that it will be productive of all the good effects they hoped for. Mentions the rebel Estates in Carolina.

Relative to the American War of Independence.

The "Letters of Junius" have been attributed to Lord George.

£2 2s.

213

GIBBON (EDWARD), *the Historian*. *A. l. s.*, 2 pages, 4to, 20 September, 1767. To Mr. Becket. Respecting his project of a French Literary Journal of which he is to be the editor, etc.

IMPORTANT.—Refers to one of Gibbon's earliest literary attempts, "Mémoires Littéraire de la Grande-Bretagne."

214

GIBBON (E.). *A. l. s.*, 1 page, 4to. *Buriton, near Petersfield*, 8th July, 1771. To his solicitor, Mr. Spotswood.

"I now send the Scotch writings signed by Mrs. H. Gibbon. I suppose you have Mr. Lockwood's directions for expediting to Mrs. Eliott, and afterwards into Scotland. I shall be glad of a line from you, as soon as the money is paid."

215

GIBBON (E.). HIS ORIGINAL AUTOGRAPH "List of the Debts owing by Edward Gibbon, the elder," $3\frac{1}{2}$ pages, 4to, signed by his father, *April 21st*, 1769.

The debts amount to in all £6,300. Accompanying this important document is the signature of Edward Gibbon, *the historian*, to a bond with James Scott for £600 each, dated 3rd May, 1769. Scott is the largest creditor on the list of debts (described above).

There is also a Holograph Letter, signed, of Edward Gibbon (the elder), 4to, *Buriton*, *Dec. 25*, 1768. To Mr. Newney, (another creditor on the above list). This important letter refers to his indisposition and debts.

216

GIBBON (E.). HIS HOLOGRAPH SUPERSCRPTION and Signature to the Original Manuscript Account from "Dubois" for work done in Gibbon's House, 2 pages, folio. Gibbon has written the following: "Bon pour le montant sur sa Quittance Generale, ce 10 *Janvier* 1785."

217

GIBBON (E.). THE ORIGINAL MANUSCRIPT, together with the CORRECTED PROOF SHEETS of the First and Second Editions of the "MISCELLANEOUS WORKS" of Edward Gibbon.

In the Autograph of the Earl of Sheffield—Gibbon's most intimate friend—and others.

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GIBBON (HESTER), *the Great-Grandmother of the Historian.* **THREE HOLOGRAPH LETTERS (SIGNED).**

These letters are highly important, for Hester Gibbon (the writer) is not mentioned in the "Dictionary of National Biography," therefore the account of the historian's ancestors in that work could be improved upon from these letters.

1. 2 pages, folio, May 13, 1692. To her son Edward (THE HISTORIAN'S GRANDFATHER), addressed to him as "Paymaster of their Majesties Traine of Artillery in Rotterdam." Upon the ill-consequence that must attend his being paid by the Paymaster of the Army.

The war between England and France (for and against the ex-King James II) is referred to. "I heard the sad news of our Maliga Fleett all our Comfort is that ye Friench (*sic*) have lost 2 men of war by storm one (on) that Coast of 70 guns each and 500 men lost within (*sic*)."

The French Fleet has hung about Dartmouth for 6 days and despite favourable weather the two fleets—English and French—have not met, to everyone's amazement. "The honestest among us feare we are betray'd."

The arrest of persons for plotting against the King and Queen (William and Mary) goes on daily. Tom Brown (the Poet?) is mentioned and so is Matthew Gibbon the Historian's great-grandfather.

A curious note by Hester Gibbon as a postscript, gives us a vivid picture of the excited state of Great Britain at the time this letter was penned:

"There is now in the Tower Ld. Mallborough (Marlborough), Ld. Huntington, Ld. Fanshaw, Ld. Brudnall, Ld. Harton, Sir Robert Terrill, Coll. Langstone, Ld. Sallsbury, Bernard Howard.

"There is in Newgate about 14 among which Ferguson is generall," etc.

2. 1 page, folio, May 20th 1692. To the same upon the same subjects.

Hopes a French Army will never be seen in England. They are daily imprisoning great Lords in the Tower.

A postscript states:

"Since my last we have in the Tower my Ld. Middleton, Ld. Killmore, and Sir Andrew Forester."

3. 1 page, folio, July 19th 1692. To the same upon the same subject. Speaks of the siege of Namur.

219

GIBBON (EDWARD). Holograph Letters and Documents by, and relative to, Gibbon's ancestors.

There are twenty-three letters in all in this series.

220

GIBBON (EDWARD), *the Elder, father of the Historian.*

(a) Three bills payable, entirely in the elder Gibbon's autograph and signed.

(b) Two documents signed by Gibbon, senior, being bonds for £200.

(c) Seven letters addressed to the elder Gibbon by various correspondents.

Price of the entire Gibbon Collection, Nos. 213 to 220, £105

221

GILBERT (SIR JOHN), *Artist.* A. l. s., 3 pages. 8vo, to T. A. Cox, 30 *Jan.* (*no year*). Relative to the first picture he exhibited.

15s.

222

GOLDSMITH (OLIVER). A contemporary copy of an amusing letter addressed to a lady, in the autograph of Bennet Langton, the friend of Dr. Johnson, 8 pages, 4to.

" . . . Pray Madam, where did you ever find the epithet good applied to

the title of Doctor; had you called me learned Doctor, or grave Doctor, or noble Doctor, it might be allowable, because these belong to the profession, but not to cavil at trifles. You talk of my spring velvet coat! and advise me to wear it the first day in the year! A Spring Velvet in the middle of Winter!!! . . . You call me a Beau! Now on one side or the other you must be wrong. If I am a Beau—why—then, then—that explains itself; but let me go on to your two next strange lines:

“‘And bring you a wig that is modish and gay,
To dance with the girls that are makers of hay.’

“The absurdity of making hay at Christmas you yourself seem sensible of; you say your sister will laugh and so indeed she well may! The Latins have an expression for a contemptuous kind of laughter, *Naso contemnere adunco*, that is laugh with a crooked nose. So she may laugh at you in the manner of the Ancients if she thinks fit.” Mentions their advice as to playing at Loo, etc., etc.

£3 3s.

223

GORDON (GENERAL), *the Hero of Khartoum.* HIS ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED):—Evidence on Yacomb Khan. 2 pages, folio. *Written in pencil.*

This is a remarkable MS. dealing with the injustice of the Indian Government in arresting, imprisoning and exiling Yacomb Khan, the Afghan ruler. The consequence of this injustice, writes Gordon, has cost £10,000,000.

We have never seen any other MS. of “Chinese Gordon.”

£10

224

GORDON (GENERAL). *A. I. s.*, 3 pages, 8vo, *Gravesend*, 21 June 1866. To Mayers.

“The Chinese go back on Saturday through the Continent; they seem very tired and are delighted at the thought of getting back; the poor old man

was much too old for the affair. . . . I think for some things it is almost a pity they sent such a small, comparatively stupid lot of fellows; they resemble those Le Tatar sent to me to learn artillery—fond of theatres, etc., they take no interest in manufactures, etc. Dick I believe goes out in August; he goes to Tientsin. Edwards has come home and goes to Chatham. The whole interest is now wrapped up in home matters, viz., Reform, Fenians and the war on the continent; these quite throw into the shade our colonies, and I am sorry to say they seem more and more inclined to cut them adrift from the mother country.”

In a postscript the great soldier writes:

“Lindley’s book has appeared. I have not seen [it]. *My book* will never appear as far as I know.”

Written when Gordon was commanding Royal Engineer at Gravesend, in which capacity he superintended the construction of the forts for the defence of the Thames.

It was during this period (he held the position for six years from 1865) that he formed his collection of “kings,” as he called the boys he took home from the ragged schools and the infirmary.

£3 3s.

225

GORDON (GENERAL). Three *a. l. s.*, 4 pages, 8vo, to Charles Harvey, dated 25 *Dec.* 1876, 16 and 21 *Jan.* 1877 respectively.

Written on his return from Egypt, mentioning his promise to return to Cairo in three weeks.

£3 3s.

226

GORDON (GENERAL). *A. l. s.*, 1 page, 8vo, *Southampton*, 24th *Jany.* 1873, to his cousin Willm. A. Hake, Esq.

“I ought to have written to you before and arranged for you to go out with me to Galatz; however, this you must do, it will not cost you more

than £24 there and back, and I will keep you there a month. Pray come, and you can see the Vienna Exhibition en route. Kind love to Matilda and my cousins."

At this time Gordon was Consul at Galatz, and very soon after started for Egypt to enter on the second great achievement of his life, as Governor of the tribes on the Upper Nile.

£1 10s.

227

GORDON. KINGLAKE (A. W.), *Author of "Eothen," etc. A. l. s.*, 4 pages, to D. C. Boulger, relative to **GENERAL GORDON**, dated *July 27, 1884*.

Thanking him for a copy of "Gordon's Letters from the Crimea." "I have been greatly interested by seeing what was thought and felt and expounded in his early days by this really phenomenal man whose romantic elevation above all that is base and common has made him—in even these days!—a sort of warlike and heroic Redeemer." The Government's treatment of *Gordon* is referred to; the writer at first glance thinks that "considering the imperative seasons, the vast distances, the changeful condition of things, and the consequent changes of mind, the task of doing justice between the Govt. and their heroic envoy would be one of some complexity."

£1 15s.

228

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"Sēdo die februarij 1603. Anno Regis Jacobi Anglie, ffrancie, et hibēnie primo et Scotie xxxvij^{mo}."

"Uppon a difference betwixt Sir Ferdinando Gorges knight Captein of the new ffort att Plymouth, and Sir John Gilbert knight, late Captein, there touching the pay that should grow to each of them for the Company there

attending from the first of August last untill the xxvijth of the same, wher-uppon one hundred poundes was staied [stayed] uppon a late order made for three hundred four scowre poundes xvi^s, the matter being by there mutuall assent referred unto me. I do finde the said hundred poundes so stayed fitt to be devided betwixt them. And in testimony of this their assent, and accord by them condescended unto they have hereunto subscribed their names.

(Signed) "VIN. SKYNNER.

„ "FARD. GORGES, J. GYLBERTE."

"And there is further due to S^r John Gilbert for the pay of that garrison from the xvith of June last untill the second of August following, being 46 daies att the rate of fffitie shillings per diem cxv^l (£115).

(Signed) "VIN. SKYNNER."

Sir Ferdinando was at this time Captain of the New Fort at Plymouth, and a dispute arose between him and his predecessor, Sir John Gilbert, in regard to certain payments. Vincent Skynner acted as arbitrator, and *the present document contains his decision*, signed by him and the two disputants. Sir Ferdinando took part with Essex in the Island Voyage in 1597. After the unsuccessful attempts at colonization by the Plymouth and London Companies formed in 1606, Gorges formed another company, incorporated on 3 Nov. 1620, by which the colony of New Plymouth was permanently settled in 1628. In 1639 Gorges obtained a new charter, constituting him Lord Proprietary of the Province of Maine, with powers of jurisdiction for himself and heirs.

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3. 4 pages, 4to, *Clifton, Jany. 29th 1802.*

Writes of the memorial and wishes one like that to General Wolfe in Westerham Church; offers herself as Hayley's banker, who wanted money to carry on his biography of Cowper.

4. 4 pages, 4to, *Clifton, Feby. 12th 1802.*

Mentions the memorial. Lady Hesketh, in spite of Hayley's suggestions, wished for a simple memorial; "Suffer not our modest ingenious all excelling friend, whose merits when living courted the shade and who from early youth cherish'd Retirement as the great blessing of human life—let not *him* be surrounded with figures and emblems however beautiful in themselves that are perfectly unappropriate to Him. . . . I have found out two reasons for this, the one that I am certainly still prouder of my relation than you are of your friend, etc."

5. 4 pages, 4to, *Feby. 20th 1802.*

" . . . I write at this moment only to ask—and seriously to entreat you will inform me How you came to know, or rather to imagine you know I really think you could not that our dear friend made use of the appellation of *Thea*. when writing to my Sister?" She comments on the beauty of Theodora, "whose figure and eyes would not have disgraced Juno," and chaffs Hayley on the number of goddesses manufactured by him.

An important and very fine letter.

Accompanying these five letters of Lady Hesketh, there are two *a. l. s.* of William Hayley (signed "Hermit") to Lady Hesketh.

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2. 3 pages, 4to, *25th Feb. 1802.*

Discusses the monument and asking for a description of her friend who is to be a neighbour of Hayley's.

Cowper's life was written by Hayley chiefly from materials supplied by Lady Hesketh. She was very reluctant to permit the publication of letters, and positively forbade any reference to Theodora (see above, letter No. 5),

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A very characteristic letter.

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HUNT (W. HOLMAN). *The Artist. A. l. s.*, 2 pages, 8vo, *Camden Hill*, 13th Jany, 1859. To Grove.

Thanking him for an invitation, but refuses "for the picture has been about so long and suffered so many delays that I am now quite uneasy when away from it. So much so that a holiday does me no good. I have got to work, or rather *into* my studio, on condition that I divide my time between poultices and painting which I do conscientiously. I suffer no illness or weakness . . . but the motive of present nursing is to keep me free from further carbuncles."

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288

HUNTINGFORD (GEORGE ISAAC), Bishop of Gloucester. *A. l. s.*, 1 page, 4to, to the engraver of his portrait, with the reply, 1 page, 4to, Wint. Coll., *July* 10, 1807.

7s.

289

HUXLEY (THOMAS HENRY), Man of Science. *A. l. s.*, 1 page, 8vo, 12 October 1871.

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290

INCHBALD (ELIZABETH), Novelist and Dramatist. Receipt signed, 1 page, 8vo, *July* 25th, 1791.

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I pray you anis againe send him.

Your freind as befoire,

JAMES R.

Excessively rare as a holograph.

£100

293

JAMES I when James VI of Scotland. HIS ROYAL SIGN MANUAL to a document on paper, with fine seal. 1 page, 4to. *Holyrood House, 13th February, 1586.*

Commanding that certain officers of the King who are past the age of sixty and have become weak are to "abyde at hame fra all and sindrie our raidis [raids] wearis [wars]," etc.

James I's mother—Mary Queen of Scots—was executed on 8 Feb. 1587.

£35

294

JAMES II when Duke of York. HIS ROYAL SIGN MANUAL to a letter, 2 pages, folio, with seal. *Whitehall*, 12th June 1666. To Horatio Lord Townshend.

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295

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JAMES II when Duke of York. HIS ROYAL SIGN MANUAL to a letter, with seal. 1 page, folio. *Whitehall*, 3 December 1667. To Horatio Lord Townshend.

"Whereas the King my Sovereigne Lord and Brother hath been pleased to signify his pleasure unto mee that I should forthwith send Orders to the severall Ports of this Kingdome that all care and dilligence be used to prevent and hinder the escape of the Earle of Clarendon who is lately withdrawne," etc., etc.

This very fine letter is HISTORICALLY IMPORTANT. The "Dictionary of National Biography" states that the Duke of York (James II) supported his father-in-law, Clarendon, during this momentous crisis but the present letter *proves* that quite the contrary was the case.

The session after the dismissal of the Earl of Clarendon opened on 10th Oct. 1667. The King hoped the Chancellor's dismissal would lead to greater confidence between himself and Parliament, and promised never to employ the Earl again. The latter, however, was arraigned for high treason, but the Lords refused to commit Clarendon, and the Commons passed a resolution on 2nd Dec. (the day before this letter was written) that the Lords' action was "an obstruction to the public justice of the kingdom and a precedent of evil and dangerous consequences."

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LOCKE (JOHN), *Philosopher.* *A. l. s.*, 2 pages, 8vo, to the Earl of Shaftesbury (*Author of the "Characteristicks"*) respecting an offer of a mastiff puppy to Sir Francis Masham, the latter half of the letter entirely referring to the overdue payment of "*a year's annuity due to me the Christmas before. I have*

forborne ever since and not said one word to mind yu. of it, though there hath been now a second year due ever since Christmas last," concluding with a delicate apology for mentioning this matter "*and perhaps yu. have given order in it wch. hath not been yet executed, I beg yr. Lordps. pardon for this trouble and am,"* etc. signed "*John Locke, Oates 12 Mar: 1702/3,*" together with Earl Shaftesbury's reply, 2 pages, 4to, which is mainly concerned in excusing himself for the non-payment of the annuity above mentioned "*. . . I have had more trouble . . . of late than I have ever had of any in the kind: because of their having been my hindrance in paying you your Due . . . but before one month be out I shall, if I live, set myself right with every one and with you first,*" the offer of the mastiff being politely declined in a brief postscript signed "*Shaftesbury,*" *Chelsey, March 15th, 1702/3.*

Two interesting letters. That of Locke, the phrasing of which, by reason of the subject, clearly required careful handling, has the appearance from the many alterations of being the original rough draft. It will be remembered that at this time Locke was living with the Masham family at Oates in Essex.

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Etc., etc.

MACHIAVELLI (NICCOLO), *Florentine Statesman and Historian*. A. l. s., 1 page, folio, 31 Mar. 1500. To a commander of the Florentine army (unnamed).

"Spectabilis Vir," etc. We understand from your letter of the 28th that you have received the money which we sent to you for the payment of the infantry and workmen, also what you write concerning Antonio Banchosi who would have received satisfaction for his arrears of pay if things were not reduced to such a state that one is driven to extremity on every side to find means of raising money, and having found it to apportion it. Therefore do not marvel that we have not provided for him, nor for the saltpetre, nor for that brigantine which you point out would be so useful to keep the Pisans in check. He must therefore keep to his post and do the best he can as honourably as possible, and be careful to temporise, defending himself at least, it not being permissible for him to take the offensive. For you do what else may be necessary and we, in spite of all difficulties present and to come, will constrain all men to do all that is possible to make it conducive to the honour and profit of our republic. For the spoil you have taken, and the diligence you have displayed in driving Juliano out of Santa Croce, and harassing him, and for the checks you have given our enemies, we commend you, and will in future commend you, as for deeds acceptable to every man who loves his country. We hear that the Pisans have freighted a Genoese galleon which they are sending to be laden with grain at Talamon whither they have sent 1,000 ducats in alms from most of the people of Pisa. And though the Commissary General has already given you notice of this, we do not wish to omit writing it to you likewise that you may understand how much we take it to heart, and may be more vigilant in seeking some means of preventing it, either on the return journey or whenever you may find an opportunity; and we on our part will not fail to take further measures in this matter. "Bene vale ex palatio nostro die ultimi Martii M. D. supra millesimo."

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QUITE COMPLETE.

A splendid manuscript. Formerly in the possession of Dr. Lardner (who edited the "History"), with his autograph attestation on the fly-leaf.

This is the most famous of Mackintosh's works—it was greatly eulogized by contemporary writers, notably by Sir Archibald Alison.

A copy of the printed work accompanies the manuscript.

£130

344

MACPHERSON (JAMES), "*Ossian*." *A. l. s.* 1 page, 4to, 16 May 1786. To Mr. Spottiswoode.

Asking for "the paper mentioned or rather alluded to in the inclosed from Mr. Butler; as I am going to the City, this morning to sell his stock . . . I have had a letter from Sir John Eliot," etc.

£1 5s.

345

MACREADY (W. C.), *Actor.* *A. l. s.*, 1 page, 4to, to John Reeve, *Swansea*, 16th Oct., 1822.

Sending lines on the "late Mrs. R.," the wife of his correspondent. The lines are:

"Pure virtue, Innocence, and truth,
 Were Anna's riches here on earth;
 Bequeath'd them with an infant dear,
 To a loved husband's pious care,
 His tender steps with faith to guard,
 And find in heaven his great reward."

18s.

346

MACREADY (W. C.). *A. l. s.*, 2 pages, 4to, *June 3, 1835*,
 to T. Gaspey.

"... Upon the subject of the Bill in Chancery to which you have alluded, I thank you very sincerely, very warmly for what I know to be your friendly wishes and intentions. But, as far as Mr. Gould is concerned, I have nothing wherewith to blame myself—as a party in the suit. I would have avoided the law *at a great sacrifice*, even under the conduct, that disgusts me to think upon—so dearly do I estimate the tranquility of my own mind.—Still, judging Mr. Gould by HIS OWN WORDS AND ACTIONS, I would rather see my property crumbling, stone by stone, to a heap of rubbish, than confided to his keeping. . . . While you can keep out of law for God's sake do—I would have submitted to very, very much rather than have been pestered with it," etc., etc.

£1 1s.

347

MACREADY (W. C.). *A. l. s.*, 1 page, 4to, *Covent Garden Theatre, 5th Oct.* Asking for a work on French costume.

10s.

348

MALIBRAN (MADAME), *Celebrated Singer. A. l. s.*,
 "Mally," to the Rev. J. Elwin, *Milan*, 1835, 2½ pages, 4to.

"J'ai parlé au Duc Visconti de votre proposition pour les trois *meetings*; mais avant tout il est bon que vous sachiez qui est le Duc Visconti; c'est notre *impresario* de Milan, celui avec qui Maria est engagée pour cinq saisons jusqu'à la fin de Novembre 1837."

Each season represents 79,459 francs; the total for the five seasons represents 420,000 francs for 185 evenings, etc., etc.

185.

349

MANFREDI (EUSTACHIO), *Celebrated Italian Geometrician and Astronomer. A. l. s.*, "Eustachio Manfredi," 4 pages, 4to, *Bologna*, 9 septembre, 1699. To Signor Proč. Colmo.

Hears from Dr. Angelo Robari that he is leaving Paris and takes this last opportunity of writing to him there. Hopes when he returns to his own country that he will let his conversation compensate for the loss of his correspondence. As a last favour before he leaves Paris, asks for his good offices with S^r Cassini whose friendship and protection are his great ambition. Gives a detailed explanation, with diagram, of a geometrical method of finding the apogee and eccentricity in the elliptical system, upon which he desires the opinion of S^r Cassini who has published such a method in a Roman journal. Discusses the methods of P. Dechaies and Gregorio Aberdonese.

The diagram referred to accompanies the letter.

"Superbe lettre scientifique à laquelle sont joints des dessins géométriques."

Jacques Dominique Cassini, referred to, was the celebrated French astronomer.

£4 10s.

350

MANNING (HENRY EDWARD, CARDINAL).*A. l. s.*, 1 page, 8vo, *Archbishop's House, Westminster*, June 22, 1888.

"The Pope's [Pius IX] Decree in no way touches the National League but only the two points specified. I know no other prohibition."

15s.

351

MANNING (CARDINAL). HOLOGRAPH MANUSCRIPT, 2 pages, 4to, commencing, "He is working in you. Be still & you shall know that He is the Comforter," etc.

This manuscript is either a portion of a sermon, a book, or a comforting note to one of his flock.

12s.

352

THE AUTHORESS OF THE 'HEPTAMERON.'

MARGUERITE DE VALOIS, "La Marguerite des Marguerites." *L. s.*, with holograph superscription, 1 page, folio. To the Cardinal du Bellay, *Paris*, 2 May (no year, but probably 1548). She died in 1549.

"MY COUSIN,

"The woman to whom I spoke at your lodging in this town having heard the report that you were ill at the camp had set out believing to find me at Amiens and to speak to me. She found me at Creil and since has come to see me in this town and has told me that she found between this and Creil the companion of Claude Blanchet who was going to the camp without

speaking any business, who looked at her with a very evil eye and she fears much that he may be disagreeable to him whom you have brought with you praying me to warn you thereof so as to beware of this. The companion of Blanchet is a little red-haired man of whom I cannot give you other information. My cousin, I see well that we shall be in this town longer than I thought for on Monday last there seized the King of Navarre a fever which has continued on him up to this hour. Messieurs Braillon Morely and Scueronis (?) have advised he should be bled after dinner to-day in the hope that the bleeding will promote his good health. I shall let you know what happens thereon praying you to let me share the good news of the King and his company. And I shall pray our Lord, my cousin, that He have you in His very holy keeping."

The gifted writer of this letter was the sister of François I of France, whom she survived by only two years. Her devotion to her royal brother caused him to name her "La Marguerite des Marguerites."

The Cardinal du Bellay, to whom the letter is addressed, was French ambassador to England in Henry VIII's reign. In 1535, just before the battle of Pavia, where François I was taken prisoner, the Cardinal was named Lieutenant-General of the realm.

£40

353

MARIE D'ESTE. *Queen of James II.* HOLOGRAPH LETTER SIGNED. 2 pages, 8vo, 4 Feby. 1715. In Italian.

£10

354

MARILLAC (MICHEL DE), *Keeper of the Seals, and adversary of Cardinal Richelieu.* A.l.s., 2 pages, folio, to RICHELIEU. He states that all hell is stirring to diminish

the confidence his lordship has in him, and asks him to believe nothing circulated by these false reports.

There is no autograph of this famous man in the British Museum.

£15 15s.

355

MARLBOROUGH (JOHN, DUKE OF). THE ORIGINAL AUTOGRAPH MEMORIAL of Charles Sigismund, Baron de Starck. 1 page, folio.

The contract to make 100 pieces of canon, 20 of each of 5 bores mentioned, for the Duke of Marlborough's army, the cost ranging from £110 to £420 for each canon.

356

MARLBOROUGH (SARAH, DUCHESS OF). *D.s.*, 1 page, 4to, *Christmas*, 1731.

The quarterly receipt for the payment of the annuity of John, Duke of Marlborough.

Signed also by Lord Godolphin and William Clayton.

357

MARIO (G.), *Italian Tenor.* *A.l.s.*, 3 pages, 4to, *July*, 1862, to the Comte Walewski.

"M. Cajado does not intend re-engaging him for the Italian Theatre Imperial so he has accepted other engagements, and there will be a possibility of him re-entering the Académie Impériale de Musique de Paris, the theatre of the beginning of his career."

18s.

358

MARS (MLLE.), *Celebrated Actress*. *A. l. s.*, 2 pages, 8vo, to M. Adolph Nourrie. Asking him to call at her house the following night to organize a little music.

15s.

359

MATHEWS (CHARLES), *Comedian*. *A. l. s.*, 2 pages, 4to, to G. Colman, *Theatre*, July 10, 1807.

Regarding the giving up of his parts; mentions Fawcett; he disagrees with Winston taking the part of Darby, which he himself had previously acted.

12s.

360

MATHEWS (CHARLES). *A. l. s.*, 2 pages, 8vo, to Wilson, *Dublin, Jany.* 30, 1843.

Asking him to send some wigs and whiskers which are at Mathews' London house. Also a cheque drawn and signed and a bill of R. Burnet and Co. to Mrs. C. Mathews, for draperies.

15s.

361

MATHEWS (CHARLES). A contemporary MS. acting copy of "A Trip to Paris as performed by Mr. Mathews at

the Theatre Royal English Opera House . . . 1819," by James Smith and John Poole. 60 pages folio (1819).

Accompanying this MS. is an *a. l. s.* of J. H. Carpenter, 1 page, 8vo; British Museum, Dec. 1856; stating "that no genuine copy of the 'Trip to Paris' was ever published."

£6 6s.

362

MATTHIAS (EMPEROR OF GERMANY). ROYAL SIGN MANUAL to a letter. 2 pages, folio, 1601.

It was under Matthias that the Thirty Years' War commenced.

£4 4s.

363

MATTOCKS (MRS.), *Actress*. *A. l. s.*, 2 pages, 4to, to George Bartley (the actor).

"I have a thousand apologies to make to you for the liberty I am now taking; I know how many of these taxes on your time and patience your situation involves you in, but I have so true a friendship for the young Author of the manuscript I now send you, that I cannot forbear petitioning you to read the Opera I send you, and give me your opinion whether it can be adapted for Representation or not. He is the Eldest Son of Coll. Battely, who died Abroad, leaving five Children. He is an Artist, but I think he loves the Pen more than the Pencil. If you think any alterations you can suggest would help the piece, I am sure he would be glad to adopt them, and would wait on you to receive them most gratefully."

£4 4s.

364

MAURICE OF SAXONY. *L. s.* 1 page, folio.

£3 3s.

365

MAXIMILIAN, *Archduke of Austria and Emperor of Mexico*. D. s. 1 page, oblong folio, 6 July 1866.

Appointing Signor de Boureuille a member of the Imperial Order of Guadalupe.

Maximilian renounced his rights to the throne of Austria in 1864, and was condemned to death and shot in 1867 by Juarez, the old President of Mexico.

£2 2s.

366

MAXIMILIAN, *Emperor of Mexico*. D. s. 1 page, oblong folio, *Palacio de Mexico*. 23rd July 1866.

Appointing Don Edmundo Dolfus Commander of the Order of Guadalupe.

£2 2s.

367

MEI (COSIMO MARIA). *The Celebrated Italian Author*. A. l. s., 3 pages, 4to, to Biritoni, *Padova*, 1751.

£1 10s.

368

MELANCTHON (PHILIP). A. l. s., "Philippus," 3 pages, 8vo. To Hermann Huddeus, 3 Oct., 1559.

"To the man most famous in erudition and excellent in virtue Hermann Huddeus directing the doctrinal studies in renowned Minden, his dearest brother.

"Man most learned in sacred doctrine and dearest brother. The disposition to pour out copious and sweet song is wholly the work of God, and a gift which God does not grant to all. But that youths may rightly learn grammar it is useful all should make little verses after whatever sort, which when they do they can have more understanding of the excellence in good poets. With this advice I encourage all that they should make verses and sometimes in this way have stirred up the more slothful. I would wish the learned and good to approve my intention; the little verses themselves I know to be dry and foolish and I would rather not publish them especially when both of older and of more recent ones there exist many good songs. I seem to be like Marsyas or a crow croaking among swans. I have made many epitaphs suitable to a sad nature in which matter it behoved me to gratify honest men. I beg you to dissuade the publication. Farewell and write back to me."

This letter is published in "Melancthonis Opera Omnia, edit. Bretschneider," vol. ix, and was written but six months before his death.

£60

369

MERLE D'AUBIGNÉ (JEAN HENRI), *Author of History of the Reformation. A. l. s., 1 page, 8vo, Geneva, 1865.*

8s.

370

MICHELET (JULES), *the Famous French Historian. L. s., 3rd person, 1 page, 8vo, May 26, 1847, to Madame Thiébaud.*

7s.

371

MILLET (J. FRANCOIS), *the Famous Painter. A. l. s., 2 pages, 8vo, Cherbourg, 8 Oct. 1871. To Knyff.*

Expressing astonishment at Knyff's news and sympathizing with him.

Millet considers himself very fortunate in having met a man of such intelligence and good-heartedness. Mentions his wife.

£15 15s.

372

MILNER (REV. J.). *A. l. s.*, 3 pages, 4to, *Nov.* 3, 1800, to Mr. Matthews.

Ordering copies of his Brother's sermons to be sent to certain persons.

12s.

373

MILNER (REV. J.), *Edited Joseph Milner's "Church History."* *A. l. s.*, 4 pages, folio, *21st April*, 1809, to Messrs. Cadell & Davies.

A very long letter to his publishers giving instructions as to the production of his Edition of the "Church History" and remarking about the sales, &c., of his mathematical publications.

18s.

374

MILNES (R. MONCKTON, LORD HOUGHTON). *Poet.* His ORIGINAL HOLOGRAPH CORRESPONDENCE WITH LADY MORGAN. Consisting of 18 holograph letters signed, and 1 *a. l.* 3rd person. 8vo and 4to, written between the years 1831 and 1859 (April 7). (Lady Morgan died 14 April 1859) and an autograph letter signed of John Forster to Sir Charles Morgan.

This correspondence is entirely UNPUBLISHED, and covers the entire period of their friendship.

The first letter is dated 1831—he is “au désespoir,” having to leave Dublin, etc. Endorsed by Lady Morgan, “1831 Clever little Milnes.”

This is one of the very earliest, if not the first letter that Milnes wrote to Lady Morgan.

It was only in the autumn of this very same year 1831, that Milnes made Lady Morgan's acquaintance. He arrived in Dublin during the August.

“Among the other friends whose acquaintance Milnes made during his stay in Dublin, was Sydney Lady Morgan, author of ‘The Wild Irish Girl’ and other well-known stories. Lady Morgan seems to have taken a great liking to him from the first, and she did her best to make him at home in the literary society of Dublin of that day.”—*Wemyss Reid's “Life, Letters, and Friendships of Richard Monckton Milnes.”*

2nd Letter. 2 pages, 4to, *Cork*, 28 Sept. 1831.

“What a *pasticero*! think of my never getting your letter at Carlow at all at all. I arrived there about the 20th and got other letters: by the malice of some Post Office Spirit, some Freeling Caliban—yours was declared not findable and I lingered not an hour in Carlow, but went onward on my pilgrimage. Your amiable response however, when the Gods released their spite followed me here, and I still hope to make use of it. If it will not be opportune to give it in about 3 weeks let me know at Limerick—where I shall be at any rate before I return eastward.

“Your sentence on Randall, I do not dare to dispute—and I do not think he is exactly the person to be ever much *lié* with you, under any circumstances—but still, as liking him excessively I am very sorry that he should be excluded, be it even by his own will, from what must be the most agreeable and intellectual coterie your capital can afford him.

“This place pleases me much—Sir E. Codrington's squadron is in the fine harbour & the whole is as grand a coup d'œil as I have ever seen—I see a report of some new Irish poems it will be a great shame if they *make* Brien L. C. Slane—while Mr. Fleming and Lord Dunsany have both such plausible claims to it.

“Accept I implore you all my gratefulness for your letter, and if you can ever & anon drag out of your black folios a scrap of paper and write on it some mystical notices & direct it to me I will wear it as an amulet round my neck—or as a relique on my heart, to hold me unhurt in my progress thro' Orange Ireland or Metternich's Austria. Best compts. to Sir Charles.”

3rd Letter. 1 page, 8vo, 1832.

"I want you to (write), get, borrow, or steal, me a letter of introduction to the greatest man in Ireland & it will be hard if the first woman can't do that.

"This great man is neither Lord Anglesey nor the Primate, nor O'Connell nor any noble whatsoever but the very Revd. Doctor Doyle. You have hypothesized me a *Tory*—do you blush now? If this said letter be created let it be sent to 'Post Office, Carlow' where I shall wait for it—in the meantime and to eternity."

4th Letter. 1 page, 8vo, 1839.

Inviting her ladyship and the Signorine to breakfast with him. "You will be fine ladies if you don't and good ones if you do."

5th Letter. 1 page, 8vo, 1840.

"My Father has met with a very serious accident & I like to be with him as much as possible so am very unlikely to be in town to-morrow evening & able to avail myself of your kind invitation."

6th Letter. *A. L.*, 1 page, 8vo, 1840.

"Mr. Milnes (will have the Honour of waiting upon) Sir Charles & Lady Morgan (on) Wednesday the 20th if he doesn't find himself in a corn-sack."

7th Letter. 1 page, 12mo, 1841.

"I am only in town and already heard you had been very ill—I am very busy to-morrow evening & this one, but I hope afterwards to run and see you."

It was at this time that Lady Morgan ceased to write, probably owing to ill-health.

"In 1839 she removed from Kildare Street, Dublin, to 11, William Street, Albert Gate, London, and making a considerable social figure there, ceased to write."

8th Letter. 1 page, 8vo, 1842.

"I found myself on Sunday evening 30 miles from town: so, in the present state of science, I could not come to you: when we ride on the electrical telegraph, as we shall do no doubt, such things will be easy."

9th Letter. 1 page, 8vo, 23 May 1844.

"I go to Lady Essex's play to-night & shall drive to Lady Hackborough's

after it is over. Just leave word at the door, whether you are gone, as I don't like going in unIntroduced."

Endorsed by Lady Morgan, "May 23, 1844 Richard Monckton Milnes M.P. (Palm Leaves) My taking him to Lady Hackborough's Concert."

10th Letter. 3 pages, 12mo, 1844.

"Alas! I am engaged—After being powerless all my life, I am now trying to work a little & in consequence all my neighbours and friends think me a brute—for I have so little time to myself that I have none for them.

"I wish indeed I could have had Wednesday for you.

"The next time you dine down Pall Mall ask Ollivier to give you 'the real onion of England and Ireland.'"

"The spring of the year (1844) brought Milnes once more into notice in his character of author and poet, inasmuch as it witnessed the appearance in the 'Edinburgh Review' of his article upon Custine and the publication of 'Palm Leaves.'"

11th Letter. 1 page, 8vo, 1844.

"Instead of your pleasant soirée, I have been all night at an anxious debate, which has resulted in our declaring that the day consists of 26 hours & so the question stands."

Endorsed by Lady Morgan, "from Mr. Monckton Milnes M.P. who has just sent me his Poems 'Palm Leaves Mashaller!!'"

12th Letter. 1 page, 8vo, 1848.

"What o'clock do you go? I shall enjoy it extremely. I send my servant for the Bone."

Endorsed by Lady Morgan, "Monckton Milnes on offering him a seat in my Opera Box."

13th Letter. 2 pages, 8vo, 5 Aug. 1849.

Praising some verses called "Reverberetus."

"I only got back from last night in time to wish Lady Palmerston good-night for the season. I go to-morrow but shall be often and looking for you. Have you seen some verses called 'Reverberetus' pub. by Chapman? They are very remarkable and anonymous."

14th Letter. 2 pages, 8vo, 1849.

"I find myself so uncertain of getting to the Opera to-morrow—dining

very late—that I cannot conscientiously keep your tickets. I will find my own way to your box if I possibly can.”

15th Letter. 4 pages, 12mo, *May* 10th 1857.

“At that most pleasant déjeuner of yours the other day, we were looking at all your ‘objets’ & I saw for the first time a print in your dining room of the Câlâ’s family of Voltairian fame. Now I happen to have several of the original documents of that affair and they are interested even more than people usually are, in it, and I now write to ask whether you would have any objection to let my limner take a sketch of the engraving for me?

“I was delighted to see how your hearty mind triumphs time, and how fresh you are among the senile youth of our time.

“I direct this *S. W.* to please the Duke of Argyll, but believe it will go to South Wales.”

18th Letter. 4 pages, 8vo, 18 *Dec.* 1859.

Mentions George IV, Palmerston, Miss Monckton.

“I have been wandering from here to here & your letter has followed me. I don’t know the exact date of Lady Cork’s death—it was about 1845, but any peerage will tell you.

“My dear Father made his great speech on the Propositions for Peace with France in 1808—& was offered the Chancellorship of the Exchequer by Mr. Percival in the following year. He was then only 23! George IV later offered him a seat in the House of Lords—a proposal repeated by Ld. Palmerston the year before last. But he declined these and all other public honours. He fancied himself a Tory, but he was of an old Roundhead and Nonconformist family &, when you drove him home you found the old metal there.

“He married a Miss Monckton & so I get the name, what, by the bye, I never gave myself, but the late Speaker had to call me so in the House for distinction & I found it convenient and took it. When we return I will tell you anything more you care to know about me & mine.”

19th Letter. 2 pages, 8vo, *Ap.* 7, 1859.

“Baron Poeni and the Duca di Labalera breakfast here to-morrow morning (Friday the 8th) at 10. They will stay I dare say, till 12. You are such a woman of spirit that I should never be surprised, if you came & took your coffee with us between these hours. Most glad we shall be to see you.”

Lady Morgan died on the 14 April 1859, seven days after this letter was written.

An *a. l. s.* of Forster, the biographer, to Sir Chas. Morgan, husband of Lady Morgan, is included.

£18 18s.

375

MIRABEAU (HONORÉ-GABRIEL RIQUETTI COMTE DE), *the famous Orator*. *A. l. s.*, 2 pages, 8vo, to the Baron de Maltzan (n. d.). With a fine impression of Mirabeau's armorial seal.

It is impossible to print at Rouen, writes Mirabeau, he must go to Brussels. Asks for letters of recommendation for the success of the undertaking. He wants 10 or 12 louis and asks the Baron for them.

"In my absence take my horses, use them . . . concert with the procuror of my mother and a notary in order to deliver us from the terrible anxiety we are now in, and rely on me for Friday or Saturday," etc.

This letter is most important. Although undated it appears to have been written from Lorgnes in 1776 after his elopement with Sophie Monnier, and while he was still endeavouring to escape from the police. He was in dire need of money, but the reference to his carriage must be sarcasm, or some secret cypher. The publication referred to was probably his "Essay on Despotism," published in Holland this same year (1776).

Accompanying this extremely important letter are the following:

A. Procès-Verbaux de l'Ouverture du Corps de M. de Mirabeau l'Aîné, député à l'Assemblée Nationale. UNCUT. *Paris*, 1791.

An excessively rare pamphlet.

"Pour éviter toute édition furtive de ces Procès-verbaux, chaque exemplaire sera marqué, à la main, du timbre de la Section." Note printed beneath the title.

B. Epitaphe de Mirabeau, placée en l'Eglise Saint Eustache, le Jeudi 12 Mai 1791. Folio.

A printed broadside (Paris, 1791).

c. and D. Two other copies of the epitaph, one on green paper.

£ 12 12s.

376

MITFORD (MARY RUSSELL). *Authoress.* A series of eight *a. l. s.*, covering 15 pages, 8vo and 4to, addressed to Mrs. Wheeler, Mrs. Gore, and Mrs. Trollope.

1. 1 page, 4to. To Mrs. Wheeler. Asking Mrs. Wheeler to forward an enclosure, and rejoices to hear that she is better.

2. 4 pages, 12mo. To the same. Mentioning many friends who have been staying with her. "I am so done up with all this company that I really think I must go to Paris for a little quiet."

3. 1 page, 12mo. To the same. "Mr. Home, the Poet-Musician is just arrived. Will you come to my poor cottage . . . to hear him," etc.

4. 3 pages, 8vo. To the same. Relative to the flower-beds she has erected in memoriam to her different friends. She has been ill during the last autumn, etc.

5. 1 page, oblong, 8vo. To Mrs. Gore. "I will certainly come if well enough. Till to-day I have taken nothing but a boil'd sole or a boiled whiting," etc.

7. 2 pages, 4to. To Mrs. Trollope, 20 Feb., 1836.

This letter is addressed and franked by T. N. Talfourd, and in it Miss Mitford mentions Talfourd's "Ion."

"My being in London this year seems very uncertain, although if Mr. Serjt. Talfourd's *Ion* be played (as I believe) it will for Mr. Macready's Benefit, I shall hardly be able to resist the temptation of going up for a very few days to be present on that occasion." Mentions her father. "I am tying myself up now from letter writing until I have finished my novel," etc.

8. 1 page, 8vo, 24 July, 1832. To Thomas Pringle. "A mixture of bodily illness and anxiety of mind has kept me in such a state during the last month," that she has been unable to write, etc.

£5 5s.

377

MITFORD (M. R.). *A. l.*, 3rd person, 2 pages, 8vo, *Three Mile Cross*, 14 May 1831. To the Editor of the "Royal Ladies' Magazine."

Saying she has not written for magazines for some years, "being a slow and brief writer, and that her terms from the Annuals are uniformly 10 guineas an article." A friend of hers in Paris would be glad to submit a monthly article on Fashion, Drama, and the Arts.

15s.

378

MITFORD (M. R.). *A. l. s.*, 1 page, 8vo, *Three Mile Cross*, 25 April 1832. To Glenny.

Asking for proofs of her article in the "Royal Ladies' Magazine" and the money due to her.

15s.

379

MITFORD (M. R.). *A. l. s.*, 3 pages, 12mo, to Miss Ricketts (undated).

Thanking her for attention and giving instructions for a new dress, "see my friend what it is to be a poor authoress."

10s.

380

MITFORD (M. R.). *A. l. s.*, 4 pages, 12mo, *Three Mile Cross* (undated), to Mr. Robert.

Relative to an impoverished friend, and suggesting that she should translate "one of Balzac's unobjectionable books. . . . If she could make half as good a translation as you did of Notre Dame I am sure that it could not fail of success."

18s.

381

MOLTKE (HELMUTH-CHARLES BERNARD DE),
the Great Prussian General. A. l. s., "Helmuth," 1 page,
8vo, 23 March, 1867, to his cousin Edward Balhorn.

A birthday letter from Moltke to his cousin. He regrets not being able to go out to Potsdam to see him, but the sittings of the Reichsrath and of the Party make it impossible. Marie sends her love and congratulations with his own. As soon as time and weather allow they will both come to see him.

£2 10s.

382

MONTALEMBERT (CHARLES, COMTE DE),
French Politician. A. l. s., 2 pages, 8vo, to Monsieur Fontaine, Paris, 8 janvier, 1850.

He has spoken to the Minister of Finance regarding the examination, etc.

15s.

383

MONTALEMBERT (CHARLES, COMTE DE).*A. l. s.*, 1 page, 8vo, *Paris*, 8 *juin*, 1850.

Requesting the "Moniteur" to be sent to where he is spending his leave.

10s.

384

MONTALEMBERT (CHARLES COMTE DE).*A. l. s.*, 2 pages, 8vo, 28 *juin*, 1852. Referring to the order of Malta.

15s.

385

MONTESQUIEU (CHARLES DE SECONDAT),*the famous French Author. A. l. s.*, 2 pages, 8vo, *Bordeaux*, 6 *January*, 1752. To William Warburton.

Thanking him for sending "les œuvres de Mr. Pope où vous avez mis des remarques; ce sont les gravures qui furent gravées sur le Bouclier d'achile" [Achilles], etc.

£2 2s.

386

MONTPENSIER (GILBERT DE BOURBON, COMTE DE). *D. s.*, on vellum, 1 page, folio, 1^{er} *mars*, 1477. Receipt for 4,860 livres tournois, part of his pension.

Montpensier defeated Charles "the Bold" at the famous battles of Bussy and Cluny.

£10 10s.

387

MONTROSE (JAMES GRAHAM, FIRST MARQUIS OF). *L. s.*, 1 page, 4to, *2nd March*, 1640. To the Laird of Kinarton, and others in Linlithgow. Ordering their men to march the following Tuesday, and to get the desired number of men as soon as possible.

Signed also by Lord Balmerino, Lord High Treasurer of Scotland; Sir Archibald Napier, 1st Lord Napier, and Burghley the Scots Counsel.

Along with Montrose, Napier drew up the "bond of Cumbernauld" which was signed by them and others in August 1640. On this account they were, on 11th June 1641, committed prisoners to the Castle of Edinburgh.

The "great" Marquis was executed at Edinburgh on May 26th 1650.

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The letter, dated 24 Feb., 1790, is particularly interesting. It mentions Mr. Branden's books and MSS., having been sold for £750. The *Forme of Cury*, printed exclusively for him and his friends, hitherto in few hands, was now upon the town, in consequence of many lots, of 10 and 12 each, having been bought up by the booksellers—a copy once produced £5. Dr. Chauncy's collection about to be brought to the hammer, of which great expectations were formed. Seal of Edmund Crouchback, in Branden's sale, bought in at £18 2s. Inventory of the jewels, household furniture, etc., of Henry VIII, purchased by the Society of Antiquaries for 20 guineas. Puzzled at Sir Henry Knatchbull's offering himself for the county, Dr. Lort so much altered by ill health that he could scarcely recognize him. Mr. — also has broken his leg; but this accident, he hopes, will not obstruct the completing of his work. Notices his grandson, Fell, about to commence practice at Oxford, etc.

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Sir Henry Mildmay was appointed one of the King's judges, and attended on 23rd January 1648-9, but abstained from signing the warrant.

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Relative to her departure for Toulouse and mentioning Madame de Chezelles. The Countess asks him to let her know about the selling (or letting) of the house they are leaving and requests information regarding the appraising of her library by Monsieur Vincent.

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RICHARDSON (SAMUEL), *Novelist*. *A. l. s.*, 4 pages, 4to, 13th Feby. 1750-51, to Thomas Edwards chiefly in reply, in characteristic and highly appreciative terms, to certain criticisms by the latter of "Sir Charles Grandison."

" . . . How kind are you to think of Harriet Byron! But as the Metropolitan says, you ARE good Mr. Edwards. I have taken her to task. There is one Passage where, I think, she lay open to Censure. A pert Baggage! . . . I designed her to have a livelier Turn than *Clarissa*. . . . But not to be in the least wanting, as to Purity of Manners. No vile Accommodation to the Times! She should not have my good Man, if she was in the least indelicate in her Morals. . . .," with the transcription of the aforesaid paragraph, the "*objictible (sic) Passage*" ruled out "*with pale red ink*" (still faintly visible) and a quotation of another passage to be scratched out, ". . . *for fear of hinting at an Extenuation for Unchastity in a Man.*" Again thanking his critic, Richardson continues, "*I would in my intededly exemplary characters be even more pure than Milton, since he in one Place, mentions the amorous Disport of the First Pair,*" the latter half of the letter referring to various mutual friends, with a request to "make my respectful compliments . . . to the lovely Ladies who have been affected by the Distresses of *Clarissa*."

A fine letter replying to criticisms of his third novel, "Sir Charles Grandison," published in 1753.

Thomas Edwards, an intimate friend of Richardson's, was the author of several sonnets (one of which is mentioned in the above letter) and of an "ironical supplement" to Warburton's edition of Shakespeare, under the title of "Canons of Criticisms," 1747. Amongst a number of sonnets printed at the end of this volume, are two addressed "To the Author of *Clarissa*" and of "Sir Charles Grandison."

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Signed also by Charles de Lorraine, Duke de Guise, and his wife, Henriette-Catherine de Joyeuse.

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Signed also by the notaries Guerreau and Parque.

The order of Richelieu giving permission to Nicolas le Camus to use the sum of money which has been sent to Olivier, Lieutenant-General of Fronsac, and to Fournier, Attorney of Contrás, for the construction and repairs of the buildings that the Cardinal ordered to be done at Fronsac and Contrás.

The Cardinal also gives instructions to Le Camus to treat for the acquisition of the Barony of Cadillac for the sum of fifty to sixty thousand pounds.

The district of Fronsac had been instituted a Duchy in favour of Richelieu in July 1634.

478

RICHMOND (GEORGE), *the Portrait Painter. A. l. s.*, 1 page, 8vo, 20 *June*, 1866, to J. P. Knight, R.A., acknowledging his election to the Royal Academy.

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In 1780 Rochambeau, at the head of 6,000 men, was sent to America to the succour of the insurgents, and there aided in the capitulation of Cornwallis in York Town.

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He is very sorry to have troubled him with the bills of exchange from Salvolini, and thanks him. Has paid fifty francs on behalf of Maestro Celli, with which he wishes to be credited. Indirectly he has heard that the theatre is going well, and will be glad to have details. Olimpia thanks him for news of her mother. They leave in a few days for Milan; he can send his letters and the two parrots from Normandy *sans remise*. They are all well.

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ROSSINI (G.). *A. l. s.*, in full, 1 page 4to. *Bologna*, 23 May, 1844.

Has done what he was requested by Certicalli, and has his friend's promise to give him the preference should he require an intermediary outside Bologna. The Paris Direction promises great things—we shall see! The present will be delivered by La Santolini; recommends her to him. She has a beautiful contralto voice, etc. Begs him, as a mark of friendship to himself, to do what he can for her.

Note in margin by Rossini: "The letter will not be delivered by Santolini, who has been obliged to put off her journey."

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Sends 2,000 francs to show that he has not forgotten his promises, and to begin the year well. He need not trouble about investment of the few sums

he has to his credit, they can wait till his return. The 2,000 francs may be given to Lampiarti with the rest. Is sorry he has given away some of the *salami* sent, but he could not have chosen persons dearer to him, though his own house is left unprovided. Embraces him tenderly. Wishes Mme. d'Ancona and her children a happy new year, and sends heartfelt messages to Mme. Martinez, Samsone, and Rimini.

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ROSSINI (G.). ORIGINAL HOLOGRAPH MANUSCRIPT Music, 1 page, oblong folio.

The following note is written on the back: "Cette feuille qui manquait dans la Gde. Partition de la Cenerentola lors de la 1ere Representation de cet ouvrage à Paris fut copiée par le Célèbre Maestro Rossini. Ce sont les 7 dernières mesures de l'Introduction."

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ROUSSEAU (JEAN-JACQUES). *A. l. s.*, 3 pages, 4to, to his publisher, Duchesne; *Motiers*, 11 août, 1765.

"*Belle et intéressante lettre relative à un de ses ouvrages.* Il lui retourne les planches corrigées, et il compte rester à Motiers tout l'hiver, afin d'être à portée de voir les épreuves. Il désire avoir quelques bonnes épreuves de ses portraits, on lui en demande de tous les côtés et il a été forcé de reprendre à Mlle. le Vasseur celui qu'il lui avait donné. On a imprimé à Lyon une lettre anonyme où l'auteur, homme très considéré et très digne de l'être, rendait un compte très fidèle des tracasseries que le clergé de ce pays lui a suscitées. M. de Montmolin, ministre de ce village, a cru devoir faire imprimer, en réponse, une dizaine de lettres très dignes de lui dans lesquelles il débite tant de mensonges et traite l'anonyme si brutalement qu'il l'oblige à continuer sa relation et à se nommer. Il publiera plusieurs pièces et entre autres une longue lettre où il rend compte de ce qui s'est passé entre M. de Montmolin

et lui depuis son arrivée dans ce pays. 'Je ne m'imagine pas que toutes ces tracasseries intéressent beaucoup le public où vous êtes cependant comme on aime assez à connaître un peu en détail les manœuvres des gens d'Eglise, peut-être que cette raison pourrait rendre ce nouvel écrit intéressant. D'autant plus que ce ministre qui est un intrigant ne manquera pas de remplir la France et les journaux de sa brochure.'"

Probably relative to Émile.

£30

494

ROUSSEAU (JEAN JACQUES). *A. l. s.*, 3 pp. 4to, *Strasbourg, le 4 9bre, 1765*; to Mr. Guy at Paris.

His late misfortunes have prevented him from answering his proposals sooner. He would like to come to Paris to superintend the correction of the DICTIONARY, but is too ill at present. He may be better in a fortnight. There are many difficulties in the way—when he arrives in Paris overwhelmed with fatigue he may be ordered to leave it at once, he is used to being driven out from every place. If they would be content *to arrest and imprison him* he would not mind, but to force a man in such a state of health to travel at that season would be too bad. It is useless for him to come to Paris unless he can stay two months; has then arranged to go to England. Another difficulty is the travelling, he cannot travel in a public conveyance nor afford to buy a post-chaise, though he is not in want of money. Explains the regulations which prevent him from having one. Suggests that M. Guy should hire a chaise and horses in his name and send them to him. The greatest difficulty is to obtain permission. Suggests that the Marquise de Verdelin should be asked to use her influence. If this fails he must give up the idea of Paris and go to England *viâ* Frankfort, and Holland. To winter in Holland, or travel there in that season would be terrible—he may have to stay at the cabaret where he is all the winter, in which case proofs could be sent for correction, but it would be expensive. Begg a prompt reply which he will await at the address *chez M. Kamm à la fleur*. Begg him to keep his proposed visit a secret as he wishes to be ignored while in Paris, except by a few friends; does

not wish to hide from the Parliament or Government, but from importunate persons.

In a postscript Rousseau asks directions for forwarding luggage.

A LETTER OF THE HIGHEST INTEREST. Relative to the printing of his Dictionary of Music.

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RUSH (DR. BENJAMIN). *A. I.* third person, 1 page, *Philadelphia, Nov. 27, 1801*, to Lord Buchan, asking him to accept a copy of his Six Lectures.

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The Manuscript consists of

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Ruskin's original manuscripts are extremely rare.

"Formerly he set no store by his manuscripts. His cousin (Mrs. Arthur Severn) says that her early recollections include a vision of crumpled foolscap sticking out of the grate every morning; Mr. Ruskin's copy and proofs kept the housemaids in fire lighting until she begged the interesting sheets. *But there are no complete works of Ruskin in manuscript as there are of Scott.*"—COLLINGWOOD'S *Life of Ruskin*.

A copy of the printed Circular accompanies the manuscript.

£180

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RUSKIN, TURNER AND "FORS CLAVIGERA."

RUSKIN. AN IMPORTANT COLLECTION of 32 Holograph Letters (Signed) to Miss Susannah Miller, Frederick Harris, etc. *The whole collection is inlaid to a uniform size (folio), and bound in blue morocco extra, gilt leaves.*

In these letters Ruskin refers to his famous work, "Fors Clavigera," and to education in schools. In the letter dated 24th January 1886, Ruskin states that he is most happy to hear from her again—"and hear happy things—and I trust—but how often have I said the same to be more useful henceforth than hitherto." Mentions Miss Guest. On the 11th of March of the same year he writes: "I am as earnest as you can possibly desire in my wish to get the teaching of 'Fors' into more useful form and I have kept your paper of

extracts by me—but I dare not yet do that sort of work. People are coming round without it—did you see the Contemporary on ‘between 13 and 17?’ But when I see the ‘Fors’ Index—I’ll do *something* if you’ll tell me what you most want. If you only want your extracts printed, I’ll do *that* for you at once, as cheap as you like.” Again, on the 15th of March (the same year), Ruskin writes: “For first and immediate use. I think the book should be much less bulky. I will arrange your extracts bearing on moral as against scientific teaching at once, and print *in any form you like*—but you must take advice with Allen. What you find most useful in *schools* should I think be separate. But I’m entirely pliable in the business, and deeply set on it, *now*.” Mentions his secretary, Miss Anderson. On 19th April, Ruskin writes: “You are really very good and patient—and I shall be thankful if you’ll show me what you can do in any line of selection you like,” etc., etc.

The letter, 12th March 1887, commences: “My dear Sarah!” and continues: “*Do* please go ahead without more preambles—I should like to throw the—well—not the inkstand—say cork pen—at you, for being such a tease.”

In the letters to Harris the art of drawing is discussed, reference being made to the copying of Turner’s paintings. Mention is also made of the Guild of Companions, started by Ruskin, enrolled under the banner of St. George to make “A merrie England”—the beginning of Ruskin’s scheme to found a Utopia.

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A HIGHLY IMPORTANT AND INTERESTING MANUSCRIPT.

It covers 4 large folio pages, and is the well-known essay which was used by Sir James Linton, President of the Royal Institute of Painters in Water-colour, as an Appendix to the Catalogue of an Exhibition in Water-colour Drawings, held in the Institute in July 1886, a copy of which catalogue is inlaid and bound with this collection.

Accompanying this precious manuscript is an important series of eleven *a. l. s.* One of the letters is the Original Autograph Draft of Ruskin's famous letter to "The Times," and covers 3 large folio pages, it refers to the controversy with J. C. Robinson, concerning the permanence of water-colour. The other letters are addressed to Sir James Linton, Ruskin's friend, mentioned above, and are chiefly interesting from their reference to the water-colour controversy with (Sir) J. C. Robinson, but they also indicate Ruskin's failing strength of mind and body. One of the letters refers to his autobiography undertaken at the suggestion of his friend Professor C. E. Norton, and published at intervals during 1885-1889, under the title of *Praeterita*.

The whole inlaid to an uniform size, forming a folio volume bound in brown morocco.

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500

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RUSKIN. THE ORIGINAL AUTOGRAPH MANUSCRIPT of his "NOTES ON FREDERICK THE GREAT," 14 pages, folio. *Brown morocco extra, gilt leaves.*

These notes were written by Ruskin when studying Carlyle's "Frederick the Great," and are comments upon that book.

THEY ARE ENTIRELY UNPUBLISHED.

£40

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501

RUSKIN (JOHN). *A. l. s.*, 1 page, 8vo. *Brantwood, Coniston, 15 June, 1885.* To Arthur Brown. Relative to some Tennysonian photos.

£1 10s.

502

RUSSELL (LORD JOHN). *A. l. s.*, 2 pages, 8vo, *Phoenix Park, 24 Sept., 1838.*

He hopes to stay with his correspondent, and afterwards must make his way by railroad to Woburn to join his family.

15s.

503

SACKVILLE (LORD GEORGE), *Disgraced at the Battle of Minden, one of the supposed Authors of the Junius Letters.* *A. l. s.*, 7 pages, 4to, *Dalmen Camp, Sept. 10, 1758,* to Lord Holderness.

"I am persuaded that you hear better intelligence in regard to our operations than I can send you, but perhaps you may not dislike to know what we in the army think of our situation. In the first place there is the utmost confidence in our General. His Ability and Experience gain him respect, his Politeness and Humanity soon secured him the affection of every individual under his command, this being the case he has neither management or difficulty with any body about him, so that his mind is free, and his whole attention given to the Publik Service. The Enemy in numbers are so superior to us that most Generals would think themselves justify'd in endeavouring to cover their Country by acting defensively. P. Ferdinand wishes to bring them to an engagement, but when he advanced towards the Lippe they took

the most advantageous Posts possible on the opposite side, and have broken down all the Bridges except that of Dorstein, which they have secured by works and a strong detachment, and the River by the continual rains we have had is hardly fordable in any place, and the Banks morassy and of difficult access, so that as long as the Two armies keep their present position, it will be almost impracticable for either to force the other to an engagement. The French Head Quarters are at Richlinhausen. The Saxons are at Unna with two Brigades of Cavalry, and they have strong detachments from Dorstein up to Ham, but the most considerable is opposite to Halteren, where Genl. St. Nicolai commands about Ten Thousand men, our Chief Posts are at Halteren and Cappenburgh with detachments of Light troops and Hussars opposite to every Post of the Enemy. The Prince of Soubise is again advanced to Warburgh leaving about one-third of his army in Cassell, etc., he means by his motions to make the Prince change his Position for the protection of Lipstadt. Lt. Gen. Obery with Seven Battalions and Six Squadrons is detached towards that place, and has orders to co-operate with Prince Isenburgh in opposing whatever the P. of Soubise may undertake, M. G. Hardenburgh with three Battns. garrisons Lipstadt, so that I hope we shall be able to maintain that important Post. It appears by Letters lately taken from a Courier of Mr. de Cantrides that he by no means approves of the inactivity of the P. of Soubise, and complains of his not following his advice in attacking P. Isenburgh and forcing his way into Hanover, which would have put P. Ferdinand under the necessity of repassing the Weser for the Protection of that Country and the Covering of his Magazines," etc.

£5 5s.

504

ST. EVREMOND (CHARLES DE MARQUETEL, SIEUR DE), *the famous French Author. He is buried in Westminster Abbey. A. l. s., 2 pages, 4to, 4 Mai (no year). To "Monsieur Monsieur l'abbé [l'abbé] de Haute-feuille a l'hostel de Bouillon."*

Relative to his life annuity, a payment of which is due from his lifelong friend the Maréchale de Crequi.

"Monsieur Berionde n'a point d'argent pour M. Epart (?) and n'a point

voulu paier les une cent livres pour l'année que est en question avec Madame la Mareschalle de Crequi il ne suffit pas que M. Bac (?) vergeront donne de l'argent a M. Coustar." If he sees a receipt he will be content, etc.

This fine letter recalls an event of historic importance. In a letter to the Marquis de Crequi (husband of the Maréchale referred to by St. Evremond in the above), his friend and patron, the gifted author expressed himself very freely regarding the Treaty of the Pyrenees (1659). This letter was particularly annoying to the army leaders, and St. Evremond had deposited it in a box with other papers at the house of Mme. Duplessis-Bellière, the friend of the superintendent of police, Fouquet.

When the latter was arrested, St. Evremond's papers (at Mme. Duplessis-Bellière's) were also seized. On his papers being searched the letter upon the Peace of the Pyrenees was found, and greatly offended the King (Louis XIV).

St. Evremond was obliged to flee to England, taking with him all the money he could, and leaving the remainder with his faithful friend, the Maréchal de Crequi, who turned it into an annuity. It is this annuity (due through the ill-fated letter) which is referred to by St. Evremond in the above.

£8 8s.

505

SAINT PIERRE AND THE "ÉTUDES DE LA NATURE." *A. l. s.*, 3½ pages, 4to, 1794, to the "Citoyens" who compose the executive committee of Public Instruction, on education, etc.

The celebrated author of "Paul et Virginie" states that he is without money and employment. Mentions his "Études de la nature," and how favourably it was received when published in 1784; then his pension was 2,900 francs, but in 1789 only 1,200 francs.

£8 8s.

506

ST. VINCENT (EARL), *Admiral. A. l. s.*, 1 page, 4to, *Portsmouth*, 1 Nov., 1793, to Evan Nepean Esq., Sec. to the Admiralty.

"The transport boats are employed in embarking the ordnance stores, a damning proof of the master general's insidious conduct."

£1 15s.

507

SALA (GEORGE AUGUSTUS). *A. l. s.*, 1 page, 8vo, *Dec. 31st*, 1870. To Frederick Chapman.

A letter of introduction for a Turk.

7s.

508

SAND (GEORGES). THE ORIGINAL HOLOGRAPH MANUSCRIPT (SIGNED) of her "LA RÊVERIE À PARIS." *Covering 39 pages*, 8vo. *Together with a Holograph Letter to Louis Ulbach, to whom the celebrated Authoress presented this fine Manuscript. In this letter she states that the Manuscript (sent to Ulbach with this letter) is a retrospective impression.*

QUITE COMPLETE.

Manuscripts of Georges Sand, the extremely famous French authoress, are most rare.

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509

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511

SCHUMANN (ROBERT). *A. l. s.*, 3½ pages, 8vo, *Leipzig, January 13th*, 1838, to Herr A. W. Zuccalmaglio.

Long and most interesting letter on musical matters in German.

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512

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513

SCOTT (SIR WALTER). *A. l. s.*, 1 page, 4to, *Abbotsford*, 20 Aug. 1814. To J. MacDonnell. In reference to a poem from Taaffe which he has received.

"On my return from the Highlands to this place I found your obliging letter, and am happy to have an opportunity of transmitting my thanks to my

friend Mr. Taafe, both for his poem of Padella, which I received safely, and for the pleasure I have had in the perusal. I will take care that the sheet of errata, which you have had the kindness to transmit, shall be bound up with the volume, and I request you will have the goodness to transmit to Mr. Taaffe, with my thanks for his kind recollection of his Scotch acquaintance, my best good wishes."

£6 6s.

514

SECKER (THOMAS, ARCHBISHOP OF CANTERBURY). *A. l. s.*, 4 pages, 4to, *Cuddesdon*, 8 May 1756, to a Bishop. Relative to Mrs. Lane's estate.

Mentions that he is one of the executors of the late Duke of Kent and the Duchess of Marlborough, "yet their affairs were less intricate than Mrs. Lane's and those of the latter have been left almost entirely to Dr. Stephens. Mentions South Sea Bonds, which "were producing interest all the while."

Signed as Bishop of Oxford.

Accompanied by a memorandum, also in his autograph, 3 pages, 8vo. Being an account of what was found in Mrs. Lane's house at her death.

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515

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The scarce original edition.

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Extremely rare.

- t. Another—"Stratford on Avon Mops The First Statute Fair for the Hiring of Servants." 1868

Extremely rare.

- u. Newspaper Cuttings.

In regard to the series of letters comprised herein, there are:

BAILEY (J. G.). 3 *A. L. s.*, 1877, to C. Roach Smith, relative to Shakespeare readings, to making Shakespeare a component part of our English education, to examinations in Shakespeare at Oxford and Cambridge, etc.

BANISTER (W.). *A. L. s.*, to Joseph Mayer, thanking him for drawings of the Mulberry tree.

BELL (W.). *A. L. s.*, 1852, to C. Roach Smith.

BOHN (H. G.). The famous Publisher. 2 *A. L. s.* to J. Gough Nicholls about his Stratford book. Mentions Sir Hugh Clopton and suggests a view of the Bard's Birthplace for insertion in his book: "I have a notion that shewing how near Shakespeare lived to the Chapel, it may create a little more interest in some breasts."

BEEDHAM (B. H.). *A. L. s.*, to C. Roach Smith, about his tractate on Shakespeare's Birthplace.

CROFTON-CROKER (T.). Edited Popular Songs of Ireland.—Autograph MS. about Herne's Oak with a plan of the neighbourhood sketched by Croker. 5 pp. 4to.

HALLIWELL-PHILLIPPS (J. O.). The celebrated Shakespearean scholar and critic. *A. L. s.*, 1 p. 8vo. West Brompton, 5 Nov., 1861. To Roach Smith.

"It is no use trying to do otherwise. The money must be got, and if

necessary degradation overlooked, sooner than have Shakespeare's memory desecrated.

"It won't matter to posterity how it was done, so that it is done."

This letter supports the charges made against him by his biographer.

HALLIWELL-PHILLIPPS. *A. l. s.*, 2 pp. 4to, 1851, to the same, sending him his Catalogue and "New Boke about Shakespeare."

HALLIWELL-PHILLIPPS. *A. l. s.*, 2 pp. 4to, to F. W. Fairholt.

"Here's a jobation for you!"

About Shakespeare's portraits. Speaks of the evidence of the Chandos portrait (the best he considers), "but that evidence does not COMMENCE till more than fifty years after the death of Shakespeare."

Mentions Nicholls' copy of the bust, Knight's "Life"; he criticises Fairholt's "Life" and refers to the purchase of Freehold by John Shakespeare.

Fairholt received this letter with scorn, for he has penned on a slip (attached):

"But still whatever be my crimes
I never at the worst of times
With microscope read scratch'd out writing
Which folks were sorry for inditing
About Mrs. Davenant of the Crown
And *did* her reputation *brown*
To swell my anecdote store
By proving the poor Soul a . . ."!!!

LINDSAY (J.). Numismatist. *A. l. s.*, 4 pp. 4to, to Roach Smith.

LUCY (H. SPENCER). Owner of Charlecote House, the home of Shakespeare's Justice Shallow—Sir Thos. Lucy. *A. l. s.*, to the same, granting him permission to see Charlecote.

OVERALL (W. H.). Librarian of the Guildhall Library. 2 *A. l. s.*, to the same. About his "Rural Life of Shakespeare," Orridge's "Shakespeare." "Have you heard of a New Shakspeare Society who are to set everything square to put Shakespeare in his right place, and I suppose all the Lovers of that old party, as the Americans would say, upon their good behaviour. . . ."

PAGET (A. H.). *A. L. s.*, to the same. About Shakespeare's Tercentenary, quotes from "Julius Caesar," mentions Macready, Kean, Kemble, Siddons, etc.

PAYNE-COLLIER (J.). *A. L. s.*, 2 pp. 4to, to Fairholt, about his book on John Heywood.

SMITH (C. ROACH). The learned antiquary. Seven *A. L. s.*, to his friend Joseph Mayer, 1868 to 1875.

Refers to his own paper on Stratford and Shakespeare, to Garrick's visit to Stratford, to his "Life of Shakespeare," "we have no one more deeply read in Shakespeare than Wallis." Refers to Halliwell-Phillipps, to sheep-shearing in "The Winter's Tale," etc.

An extremely interesting Shakespearean series.

TAYLOR (W. J.). *A. L. s.*, to Roach Smith about a seal bearing the portrait of Shakespeare.

An impression of this seal accompanies this letter.

TWEDDELL (G. M.). Author of "Shakespere, his Times and Contemporaries." 2 *A. L. s.*, to the same, thanking him for his pamphlet on Shakespeare's Birth and referring to his "Life." "There are two classes of writers on Shakspere (for so I spell his name), viz., those who really *love him* for his own sake, as I trust you and I do, and who would 'stick to him' through good and ill report; and those who don't care the shadow of Yorick's skull, except to try to pin their names to his, and so gain popularity which they could not otherwise do."

WALFORD (E.). The famous compiler and antiquary. *A. L. s.*, to the same, refers to his lack of knowledge on Shakespearean subjects.

WALLER (J. S.). Antiquarian. *A. L. s.*, to the same. About Shakespeare readings and Shakespeare windows.

WILLEMENT (T.). Heraldic writer. *A. L. s.*, to J. G. Nicholls, relative to the arms painted for the chancel of the Church at Stratford-on-Avon. A list of the arms in Willement's autograph accompanies this letter.

WYLIE (W. M.). Antiquarian. *A. L. s.*, to the same. Thanking him for his brochure on Shakespeare, and stating his preference for readings of Shakespeare to attempts at dramatic representation.

516

SHENSTONE (W.), *Poet. A. l. s.*, 6 pages, 4to, *The Leasowes*, Nov. 20, 1762.

A long and interesting letter. Referring to the Leasowes and other matters.

He complains that dizziness of the head and depression of spirits are at best no trivial maladies, and great discouragements to writing. He has not yet written to Mr. Graves to ask him what he says about printing and in reference to Percy's Ballads, he hopes they still have merit to engage the public, but would have rejected all such ballads as had no plea but their antiquity. Mr. Percy and his wife spent nearly a week at the Leasowes with him. Mentions his friend Mr. Jago, who has written a Poem, Edge Hill, which is left for Shenstone's revision. He has visited Lord Foley, who received him agreeably.

£ 12 12s.

517

SIDDONS (MRS. HENRY). *A. l.* (unsigned), 5 pages, 8vo, to Minns, 1815.

An autobiographical letter.

"I promised when my Labours were finished to give you my reasons for acting, as you suppose in opposition to common sense and some considerations such as health and fame which ought to influence me. . . . I do no more than what I believe the simple duty of the station which I am appointed to fulfil. . . . At the age of 15 the circumstances in which I was placed necessarily led to my working not only for my own bread, but to assist for the bread of others" Mentions her brother, William Henry Murray, and says she works hard for his sake more than her own. "I only submit to the *legitimate* circumstances under which I am placed in these nightly exertions and not acted upon by romance, pride, or vanity," etc.

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William Henry Murray played "Puck" when but four years old.

185.

518

SILAS (EDWARD), *Composer*. *A. l. s.*, 4 pages, 8vo, *Park Place*, 6 June, 1863, to Roger Kerrison, referring to different parts of one of his compositions.

155.

519

SIMON'S (JULES) "CRITIQUES." THE ORIGINAL HOLOGRAPH MANUSCRIPTS of his *Critiques sur*:

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SMITH (CHARLOTTE), *Poetess and Novelist*. *A. l. s.*, 2 pages, 4to, *Brighthelmstone*, 23rd Sept. 1805. To her Publishers.

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SMITH (GEO.), *Actor*. Two *a. l. s.*, to J. Winston, 1 page, 4to, *Fleet Prison*, May 19th, 1825; and 1 page, 4to, *Aug. 13th*, 1819. Accompanied with contemporary play-bills, press cuttings mentioning Smith, and an agreement signed between Smith and Elliston, Manager of Drury Lane Theatre, *June* 1822.

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526

SMITH (ROBERT), *Astronomer and Founder of the Smith's Prizes at Cambridge*. *A. l. s.*, 3 pages, 4to, in Italian, London, 30 December, 1735, to Fontanini, Rome.

12s.

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NAPOLEON

SMITH (ADMIRAL SIR SYDNEY). *A. l. s.*, 4 pages, 4to, *Ryde, Isle of Wight, July 24th*, 1812, to the Duchess of Devonshire.

He is going as Second in Command of the Mediterranean Fleet to relieve Sir Richard Keats. Refers to his severe illness and her kind solicitude for him during that time, and to the fact that the French Fleet of seventeen sail are ready off Toulon. "Sir Edward Pellew writes me word the spirit of resistance against the French is admirable." Mentions General Excelman as breaking his parole: "Bonaparte will like the General the better . . . but the levellers and the upstarts will find their places in society in France at last," etc.

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Mentions Edmund Spenser, Milton, etc.

The reference to Wrangham's chance of becoming a Bishop reflects his own desire in that respect:

"Smith had now (1831) made up his mind that he was unequal to a bishopric, but, as his daughter tells us, he was deeply hurt that his friends never gave him the opportunity of refusing one."

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531

SONTAG (HENRIETTA). *A. l. s., 1 page, 4to, Berlin, Oct. 12, 1826. In German.*

"Accept my humble thanks for your kind trouble, and my regrets to have missed your visit. I must unfortunately, at the same time, express my sorrow, not to be able to accept the honour offered to me, as in the few months which intervene between my engagement here and that at Paris, I have already declined a considerable number of extra engagements at the Court Theatre here, and also in Frankfort and Hamburg. Hoping perhaps later to be more fortunate."

18s.

532

SOPHIA (QUEEN OF THE NETHERLANDS).

A. l. s., 2½ pages, 8vo, "*House in the Wood*," Sept. 26th, 1870. To Lady Mildred Hope.

Thanks her for the "beautiful black swans," and refers to the black swans presented to her mother by a Russian traveller, named Krusen.

£1 1s.

533

SOUTH (SIR JAMES), *English Astronomer.* *A. l. s. twice,*

10 pages, folio, *Observatory, Kensington, May 25th, 1837.*

Strongly protesting against the action of the Admiralty-board, for allowing its head officials to exercise cruel and unjust treatment towards the officers under them; the men doing the real work of the department necessary for the completion of the Nautical Almanac. In case redress is refused, it is proposed to open the "*Times* Battery against them," preparatory to bringing the matter before Parliament.

An extremely fine letter.

£5 5s.

534

SOUTHEY (CAROLINE ANNE, *née* BOWLES), *Wife*

of Robert Southey. *A. l.*, 3rd person, 1 page, 12mo, *May 15th 1822.* To Mr. Wood.

Requesting him to return her pearl necklace.

7s.

535

SPOHR (L.). HIS ORIGINAL HOLOGRAPH TESTIMONIAL TO CLARA WIECK (Schumann) aged 12, *for her skill in pianoforte playing. Dated Cassel, 16th Dec., 1831.*

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IMPORTANT.

It is interesting in connection with this testimonial to note that Clara Wieck made her first appearance in public at a concert given by Caroline Perthaler at the Gewandhaus, Leipzig, on 20th October 1828 (at the age of nine), when she made her debut in the second part of the programme in “Variations by Kalkbrenner for pianoforte duet on a March from *Moses*,” played by Clara Wieck and Demoiselle Emilie Reichhold, pupil of Friedrich Wieck.

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"... A perfect hurricane rages around me; I have lost many friends and made many foes," etc.

Refers to an article in the Baptist Magazine.

Another letter is on the respective "Beliefs" of Spurgeon and his correspondent.

Requests his friend to collect all the matter he can relating to "Spurgeons of other days."

"I am making a little book upon eccentric preachers, and I want a little upon Hugh Peters," etc.

£6 6s.

537

STIRLING-MAXWELL (SIR WILLIAM), *the Spanish scholar and Historian*. *A. l. s.*, 1 page, 8vo, 19 Oct., 1852.

Expressing pleasure with the look of the title-page of his "The Cloister Life of the Emperor Charles V."

15s.

538

TADEMA (SIR L. ALMA), *the Painter*. *A. l. s.*, 2 pages, 12mo, to Lefevre, July 12, 1889. "A day lost, during the morning the light was so coloured that all I did I had to wash out," etc. Also an *a.n.* 3rd person, 1 page, 8vo.

15s.

539

TALFOURD (SIR THOMAS NOON), *the famous Judge and Author*. Three *a. l. s.*, 8 pages, 8vo. To Mr. W. J. Clements, 1848-1851.

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540

TALLEYRAND (PRINCE CHARLES MAURICE DE), *the French Diplomatist*. *A. l. s.*, 1 page, 4to, 22 April 1829. To Comte Roz, Minister of Finance.

Thanking him for attending to his small affair since the Comte is so much occupied with more important occupations.

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The autograph of Tasso *in any form* is of the *utmost rarity*—but in the most desirable form of AN ORIGINAL UNPUBLISHED POEM it is practically *introuvable*.

The other MS. poem and letters are:

1. LEONORA D'ESTE. "*The Beloved of Tasso.*" LETTER, with holograph superscription and signature, to the Duca di Savoia. 1 page, folio, Ferrara, 16th Oct., 1580, signed in full, "Leonora d'Este."

2. TASSO (BERNARDO). *Father of Torquato and Author of "L'Amadigi."* HOLOGRAPH LETTER (signed). 1 page, folio, to Speron Sperone, 10th June, Vinegia.

3. TASSO (BERNARDO). HIS ORIGINAL HOLOGRAPH MANUSCRIPT of a Poem. 1 page, folio, "Soura la Signora violante Visconta il Tassonico suo servatori," in 7 stanzas.

4. D'ESTE (ALFONSO, DUKE OF FERRARA). *Patron of Tasso.* LETTER, with holograph superscription and signature, 1 page, folio, to his sisters Lucretia and Leonora d'Este, Villa Cotre, 1552.

5. CLEMENT VIII (POPE). *Patron of Tasso.* HIS SIGNATURE TO A DOCUMENT. 1 page, 4to.

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6. LONGFELLOW (HENRY WADSWORTH). HOLOGRAPH LETTER (signed). 4 pages, 8vo, Cambridge, May 4, 1854, to J. H. Wiffen. Relative to his correspondent's translation of the "Gerusalemme Liberata" of Tasso, a copy of which he has received, etc.

7. RUSKIN (JOHN). HOLOGRAPH LETTER (signed). 1 page, 8vo, Café Français, St. Mark's Place, 30th May. Relative to Tasso, of whom he has not read six stanzas in his life!!!

8. TENNYSON (ALFRED, LORD). HOLOGRAPH LETTER (signed). 3 pages, 8vo, Seaford, Dec. 9th, to J. H. Wiffen. Relative to the translation of Tasso.

9. MORGHEN (RAPHAEL). *Celebrated Engraver*. HOLOGRAPH LETTER (signed). 1 page, 4to, to G. Telsing (?), Firenze, 29 Genaio 1829.

Ten autographs in all.

This collection of Letters, Documents, and Manuscripts by, and relative to, this most illustrious Poet was formed and bound into a volume (*red morocco*) about fifty years ago by J. H. Wiffen, the editor of Tasso, from whom it passed to Dr. Raffles, who has added a letter of Wiffen.

£150

543

TAYLOR (JEREMY), *Bishop of Down*, author of the "Holy Living." *A. l. s.*, 1 full page, folio, *November 15, 1656*: (To JOHN EVELYN *the diarist*.)

"... S^r I could not but smile at my own weakenesses, & very much love the great candor and sweetnesse of your nature that you were pleas'd to endure my English poetry: but I could not bee removed from my certaine Knowledge of my owne greatest weakenesses in it: but if I could have had your *Lucretius* when I had occasion to use these extractions out of it, I should never have ask'd any man's pardon for my weake version of them, for I would have used none but yours."

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The real object of the letter is in French: Van Bree asks his friend, if he should have time before his departure, to be kind enough to call at the lithographic printing establishment of Messrs. Sauvé and Rioult to examine a

work, "Têtes d'Etudes d'après Raphaël," composed of 176 plates at a price of 160 francs. He requests his friend, should he consider the copies accurate and suitable for pupils, to order a copy for the Royal Academy of Antwerp, and he will reimburse all expenses when he comes to Antwerp.

Van Bree was the reformer of Flemish painting and a friend of David.

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To Franz Abt at Brunswick asking him for his fee of 50 Louis d'or for the performing rights of "Tannhäuser." If he cannot manage to obtain 50 Louis d'or he must be satisfied with 30. Wagner also thanks Abt for his endeavours: "*wenn er endlich, nachdem auf allen übrigen deutschen Theatern meine Opern bereits einheimisch geworden sind, wenigstens der Tannhäuser auch dem Brannschweiger Publikum vorgeführt werden soll.*"

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"I am quite tired with this Epistolary War (as you call it). I desire this letter may entirely finish it, and I thought I might roundly say, *I never begun it*, when your letter to the Board at Lime Street was partly directed to me as a Member of that Board and contained a whole Page or two relating to me which gave occasion to my first writing, etc.

"I am always ready to acknowledge whatsoever Personal Respect Mr. Bradbury has conceived for one of so little merit, as I can pretend to: but I know not how to reconcile the Profession of so much Respect, with so many and so severe Censures and with such angry Modes of Expression as you have been pleased to use both in print and in writing, etc.

"Once more farewell, Sir, Take this final and friendly valediction from

one who has endeavoured to follow this rule, in these letters, and to approve himself to God and you, as your faithful Servant for Cts. sake, etc.

"P.S. and let us examine concerning w^t is past and take care for time to come that which we write or print with regard to our Brethren be expressed in such language as may dare appear and be read by the light of the last Conflagration and the splendor of the Tribunall of our returning Lord."

This superb letter is relative to the Arian controversy which left its mark upon the writer. His theory was broached in "The Christian Doctrine of the Trinity," and supported in "Dissertations relating to the Christian Doctrine of the Trinity," published just before this letter was penned.

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WEBER AND SPOHR

WEBER (CARL MARIA VON). *A. l. s.*, 3 full pages, 4to, *Feb.* 22, 1813, addressed to Fr. Rochlitz, of Leipzig. *A superb letter.*

OF THE GREATEST IMPORTANCE.

Weber writes to his "dearest friend" to inform him and his dear wife, who have always taken such an interest in his welfare, of his *appointment as Kapellmeister* [conductor] and *director of the Royal Bohemian Opera at Prague* with a three years' contract. He relates how he had hardly set his foot on the

paved streets of Prague when he was *enthusiastically set upon on all sides by the citizens and hailed as the SAVIOUR OF THEIR OPERA* and of the glories of Bohemian music. He was to take up his duties in earnest at Michaelmas. The present operatic company would be disbanded at Easter, and it would take him all his time to engage new forces and get them into working order by September for the re-opening of the opera-house. His contract gave him an annual holiday of three months in the summer, which would perhaps enable him to carry out his longed-for journey to Italy. In the summer he intends making a tour through some of the German cities with the Impresario Herr Liebich, beginning with Munich, Mannheim, etc., in order to see some of the artistes himself. There is not much time left for composition. With the exception of two songs, he has only finished an Andante and Rondo Ungarese for the famous Fagottist Brandt, of Munich, which was played at his concert on the 19th, and about which Gänsbacher is going to send him a critical opinion. Some one has told Weber of a review of the "Hymne" in the Allgemeine Musikalische Zeitung but he has not yet been able to get a sight of it. It is to be performed on 6th March at a concert Weber is giving. Weber wants to know what his friend thinks of *Spohr's engagement in Vienna*. *So far as he knows him, he does not consider him at all suited for the post.*

Weber's heart is set on finding a *good subject for an opera*. Is there, then, nothing of the sort forthcoming from any quarter?

Scionda has at last written about the opera, and asking the time limit. Miller wants to give "Silvana" for his benefit, etc.

George Frederick Brandt was a pupil of Ritter, in Berlin, and one of the best virtuosi on the fagotto of his day in Germany; he was appointed first fagottist of the Court Orchestra of Munich in 1800.

Johann B. Gänsbacher, the conductor and composer, was the pupil of the famous Abt Vogler; he formed with Meyerbeer and Weber the famous *triumvirate of friends*, immortalized by Weber in a series of letters published in the Music Journal "Caecilia" (Mainz).

The "Hymne" was the "In Seiner Ordnung Schafft der Herr," which he conducted in Leipzig a short time before writing this letter. Rochlitz had supplied Weber with the text thereof. Writing to Gänsbacher from Berlin, 14th July 1812, Weber says: "I have got a beautiful text for a cantata from Rochlitz, which I intend to compose and to give in Leipzig for the first time at the New Year." And writing to the same on 25th November 1812 from Gotha:

"I have this moment written the last note of Rochlitz's hymn, which will, I hope, please you; there is a little fugue at the close."

Spoehr was on a concert-tour with his wife—a virtuosa on the harp—in Vienna, where he had triumphed over the French violinist *Rode* when he received the offer of a post as conductor at the *Theater an der Wien* in Vienna at the end of 1812. He threw up this post in 1816 in consequence of dissensions, and was appointed the next year conductor in Frankfort.

The opera "*Silvana*" was composed to the libretto of Hiemer called "*Waldmädchen*," by Weber, whilst staying with Eugen, Duke of Würtemberg, in Stuttgart. Julius Miller was one of the best German tenors of the day, a friend of Weber's, and a composer of several operas.

THIS IS THE FINEST WEBER LETTER KNOWN TO US.

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569

WEBER AND "OBERON"

WEBER (CARL MARIA VON), *Composer*. *A. l. s.* (in English), 1 page 4to. *Dresden, 3rd December 1825*. To J. R. Planché. Entirely in reference to his Opera "*Oberon*."

Weber specially composed "*Oberon*" for Covent Garden Theatre, and Planché supplied the libretto.

"*Oberon*" was Weber's last composition. He visited London in 1826 to superintend the production of "*Oberon*," and died there on 5th June 1826—six months after he wrote this important letter.

£8 8s.

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WEBER (CARL MARIA VON). *A. l. s.*, 2½ pages, 4to. *Augsburg, 30 June, 1803*.

A very fine and early letter. "My description of the Coburg Court was fully in accord to my opinion about things at that time, but since I wrote you that

H H

letter I have become doubtful about my knowledge of people." He speaks of his intention to leave Augsburg and go to Vienna, and asks the receiver to provide him a lodging.

Written in Weber's seventeenth year.

Such early letters of this great composer are but seldom met with.

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WHITE (GILBERT). *A. l. s.*, 3 pages, 4to, *Selborne*, April 6, 1776, to his brother, Thomas White, about the payment of a bill for £10.

He also speaks of inquiries about the Holt family at Petersfield (their mother was a Miss Holt), and mentions that "we are going to build a new Hermitage"; this is the building illustrated in the frontispiece to the first edition of "The Natural History of Selborne."

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WHITE (GILBERT). *A. l. s.*, 2 pages, 4to, dated *March 21*, 1793, to his brother, Benjamin White, the publisher; written after a visit to the house which the latter took at Marelands, Bentley, near Farnham, on retiring from business.

INTERESTING LETTER, mentioning Arthur Young, the agriculturist and traveller, and Timothy the tortoise. This was the last time Gilbert White left Selborne. He died *three months later* (26th June 1793).

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"I hate cant and of all cants the cant of Friendship is most insupport-

able. . . . We are working night and day about Bucks defence in the House of Commons." Etc.

Letters of H. K. White are extremely rare.

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£3 15s.

594

WILLIAM IV. *A. l. s.*, 1 page, 4to, *Bushey House, Friday night.*

"In answer to yours of yesterday, I am to return you many thanks for your intended civility to my son, of which he may avail himself in future;

but for the present it is not in his power as he left me Wednesday morning to embark in a Frigate to join the Warspite in the Mediterranean."

The son referred to was Lord Adolphus Fitzclarence, Rear Admiral, the King's second son by Dorothy Jordan.

£1 15s.

595

WILLIAM IV, *when Duke of Clarence*. *L. s.*, 3rd person, 1 page, 4to, *Bushey House*. To Sir William Rule.

12s.

596

WISEMAN (CARDINAL), *Archbishop of Westminster*. *A. l. s.*, 3 pages, 8vo. *On the Rhine near Strasbourg, Feast of St. Vincent de Paul*, 1842. To Madame Vist Otter.

He has not had an opportunity of answering her letter before as he was preparing for a journey to Rome. Regrets the delay in returning Mr. Bruère's MS.; there are many objections in it which might lead to very long discussions.

18s.

597

WREDE (FIELD-MARSHAL PRINCE). *A. l.*, 3rd person. 1 page, 4to, *Vienna*, 4 février, 1815, to Lord Castlereagh, a highly complimentary letter, thanking him for the present of his portrait.

18s.

598

YORK (RICHARD PLANTAGENET, DUKE OF),
father of Edward IV and Richard III, father-in-law of Charles "the Bold" and Regent of France, slain at the battle of Wakefield in 1460. His Royal Sign Manual "R. York," to a letter, on vellum. Oblong folio. Dated 24th February, 1447 [1448].

Granting a sum of nine hundred livres to Simon Desplaces, his procurator general beyond the sea. (A full translation accompanies the document.)

An excessively rare signature (in wonderful preservation) of the originator of the "Wars of the Roses."

AN ENGLISH ROYAL AUTOGRAPH OF EXTRAORDINARY RARITY, and outside the national archives *possibly unique*.

In 1460 the Yorkist lords planned a return to England, and York issued a manifesto against the royal ministers. The battle of Northampton placed Henry VI at their mercy, and the Parliament which met repealed the duke's attainders. York now for the first time asserted his claim to the throne, and after a long discussion a compromise was effected, by which Henry was to retain the crown during his lifetime, after which it was to revert to York and his heirs. Meanwhile the duke and his sons were not to molest the king, any attempt on the duke's life was made high treason, and the principality of Wales was handed over to him. However, Margaret, who refused to recognize this arrangement, had been collecting an army in the north, and against her the Duke of York marched. The battle of Wakefield ensued on the last day of the year, when York was slain. His head was placed on the walls of York, garnished with a paper crown, but was taken down after the battle of Towton. By his marriage with Cecily Neville the duke had eight sons and four daughters, of whom four sons and one daughter died in childhood. Of the others, Edward and Richard became kings of England (Edward IV and Richard III). Edmund was killed at Wakefield, and George was created Duke of Clarence. His daughters were Anne, who married the Duke of Exeter, and

secondly, Sir J. St. Leger; Elizabeth, who married John, Earl of Suffolk, and Margaret, who married Charles "the Bold," Duke of Burgundy.

£80

599

ZOLA (EMILE). *A. l. s.*, 3 pages, 8vo, *Bordeaux*, 8 *Mars*, 1871, to "Mon cher Directeur." In reference to the journal "la Cloche."

15s.



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